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COLLEGE

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## PRINCIPAL'S AND VICE-PRINCIPAL'S MESSAGE

"A child's best guarantee of a good education is an inspiring teacher, a vigorous friendly person who likes children, who is able to establish a cheerful, social, permissive climate for learning, and who maintains creative and democratic relationships."

The administration of the Toronto Teachers' College concur fully with this statement from the Hall-Dennis Report and hope sincerely that each of you who are graduating this year will always maintain a keen awareness and understanding of children and their problems as the cornerstone of your educational philosophy.

We extend our best wishes to you as you begin an exciting and rewarding career. Since your experiences during your year at the college constitute only the initial stage of your professional training, it is anticipated that you will grow and develop through your daily contacts with students, parents and other members of the profession. The sincerity of your approach to teaching will determine the success of your efforts to improve your abilities as an educator.

As you gain new insights into educating children for living, may you find the personal satisfaction that comes from optimum and effective endeavours to become a better teacher and a better person.



R.E. BODEN, B.A., M.Ed.  
"A" Division



J.D. STENNELL, M.A.



C.W. PERCIVAL, B.A., M.Ed.  
"B" Division



One of the pleasant duties which I am called upon to perform as Minister of Education is to extend to the graduates of the Ontario Teachers' College a welcome to the teaching profession in Ontario.

Your effectiveness as a teacher will be judged by your success in preparing the youth of to-day for roles of responsibility in industry, education, statesmanship and the professions in the highly complex world in which he will live to-morrow.

I trust that you will seek to establish sound educational objectives compatible in content and pedagogic method with the rapidly changing conditions under which we live. In keeping with the nature and the progress of scientific achievement, your authority will at times be questioned and the traditional classroom atmosphere may have to give way to more modern concepts which take into consideration changing notions regarding learning theory and greater attention to individual differences. I have every confidence that as truly professional teachers you will accept the challenge and will face the future with assurance, determined to add your contribution to the substantial achievements made by the great teachers of the past.

I wish you success in your endeavours.

*William G. Davis*

William G. Davis  
Minister of Education

March 25, 1969.

## FROM THE EDITOR

This year, we of the Yearbook Staff have learned through experience that the organization of time and jobs is no easy task. We have come to appreciate the great difficulties facing teachers when there are so many tasks to accomplish and so little time to do them well.

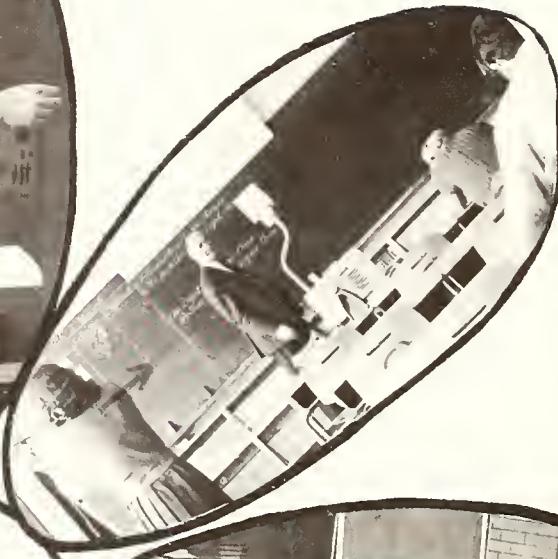
Despite the awkward size of the student body, the masters have, through determined efforts provided us with many varied experiences. When we look back on this year there will be many areas where we can say both the student and staff mutually benefited.



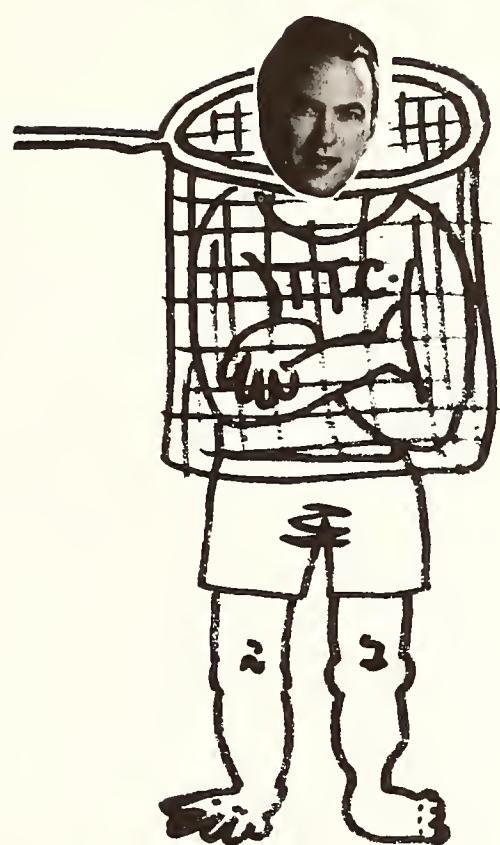
Ted Wright  
Editor



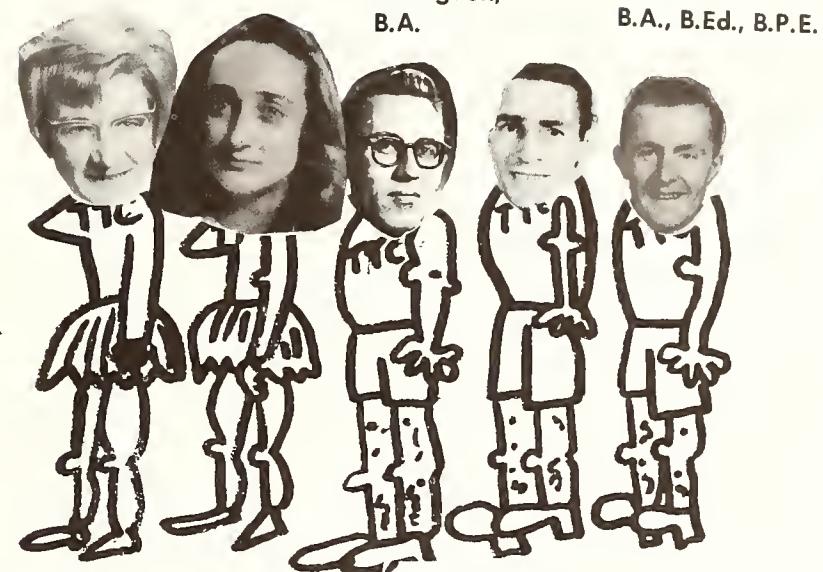
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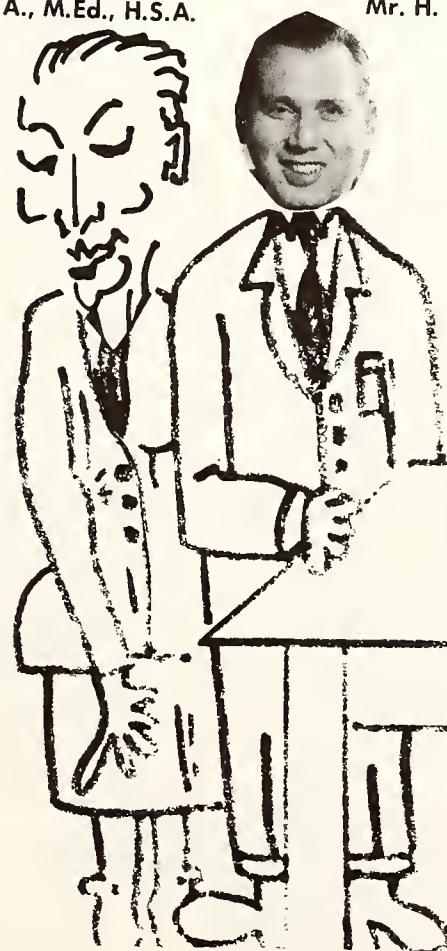
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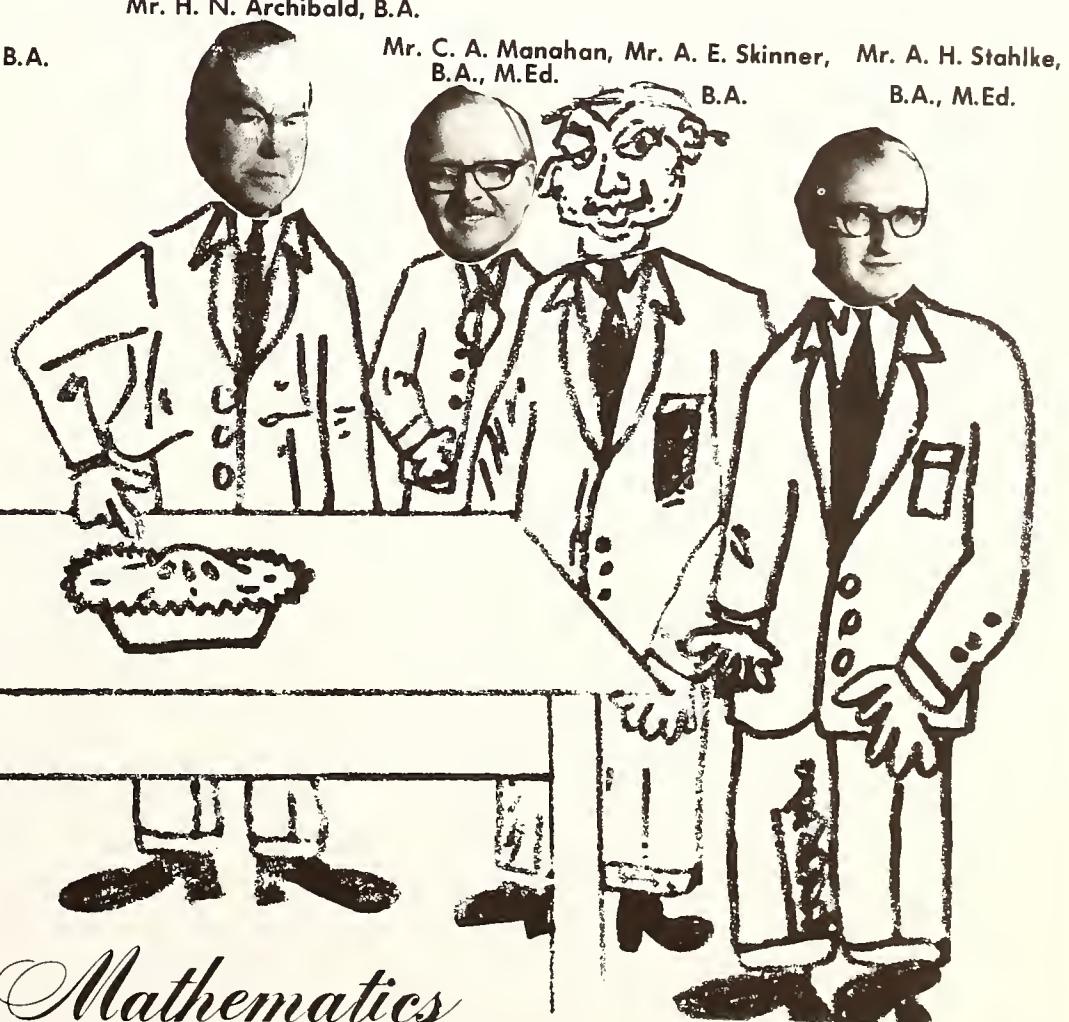
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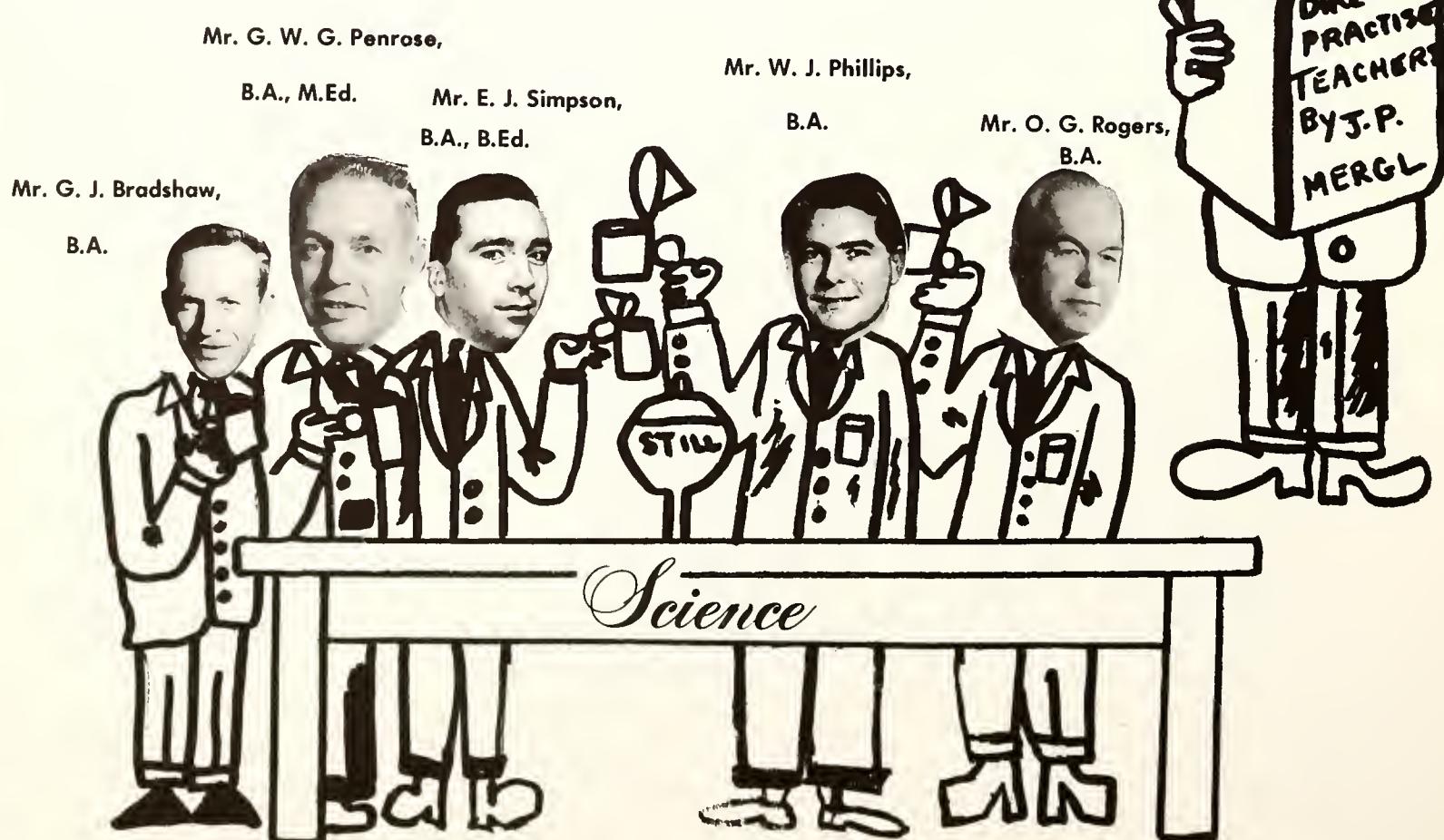
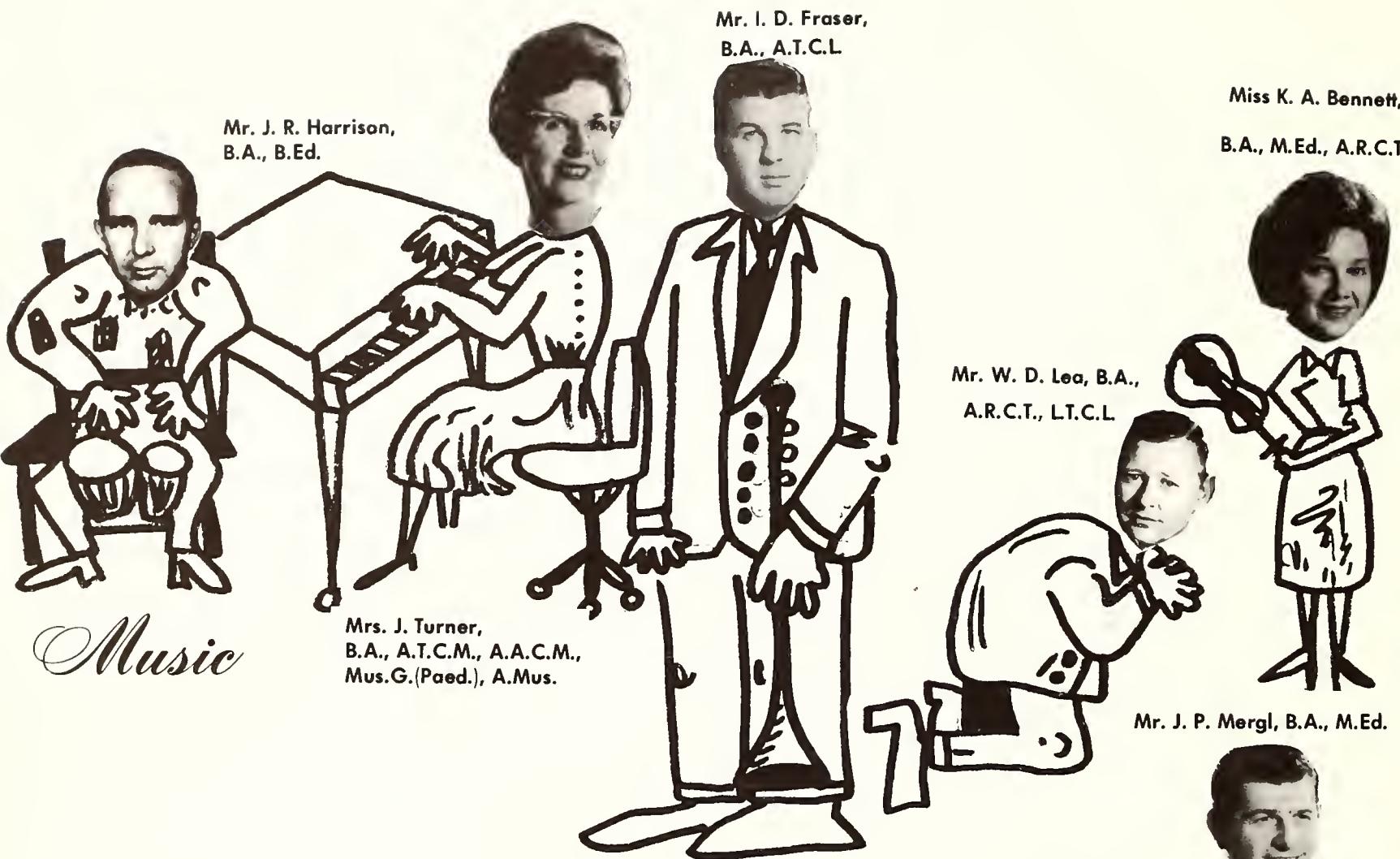


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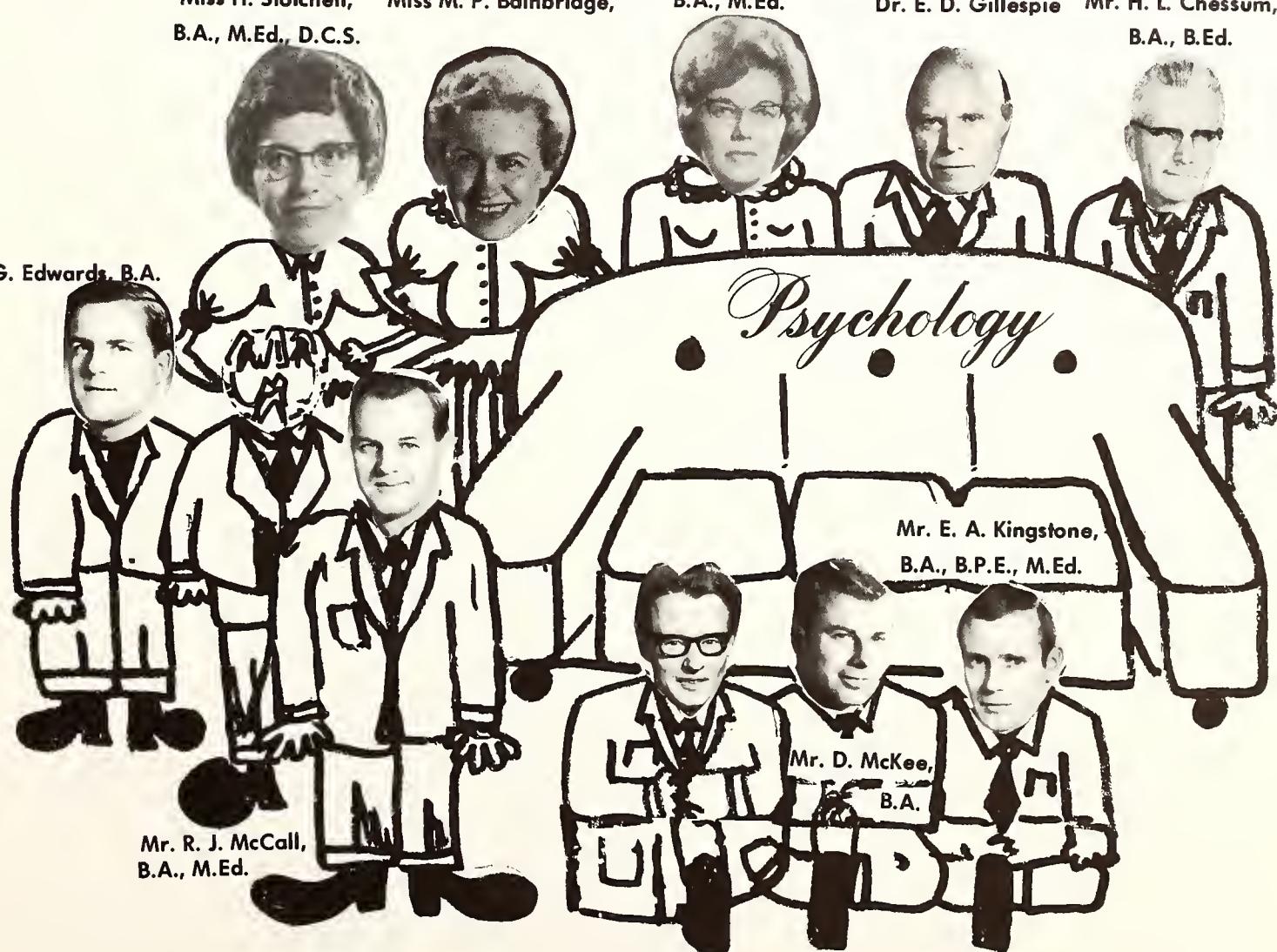
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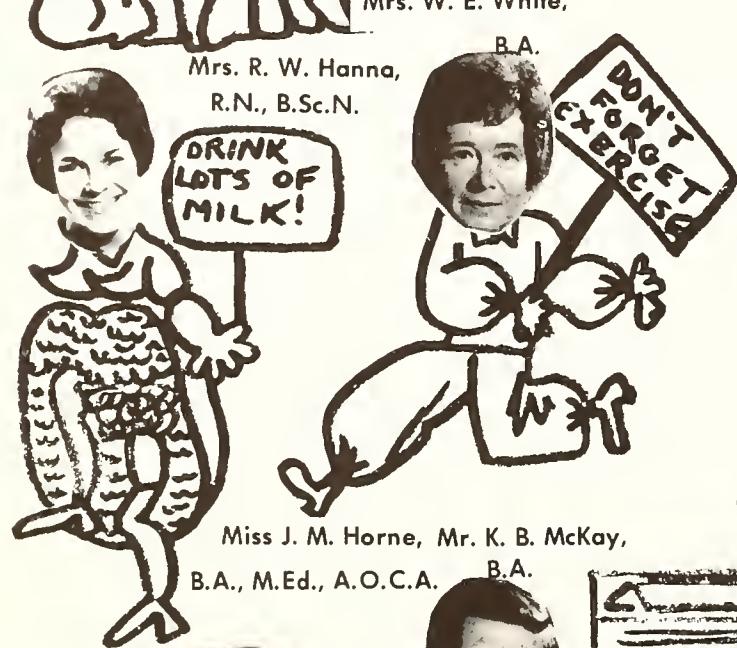
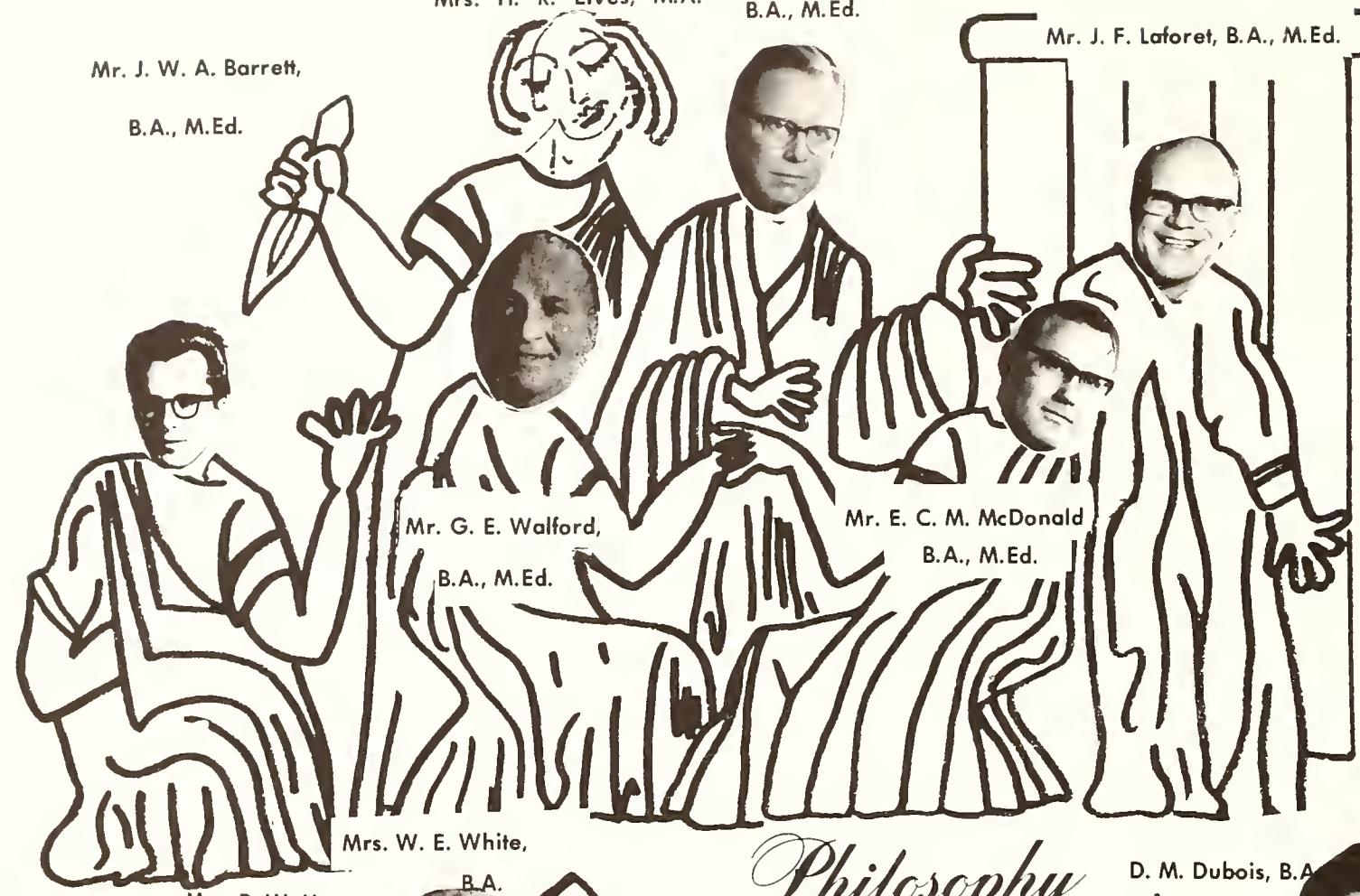
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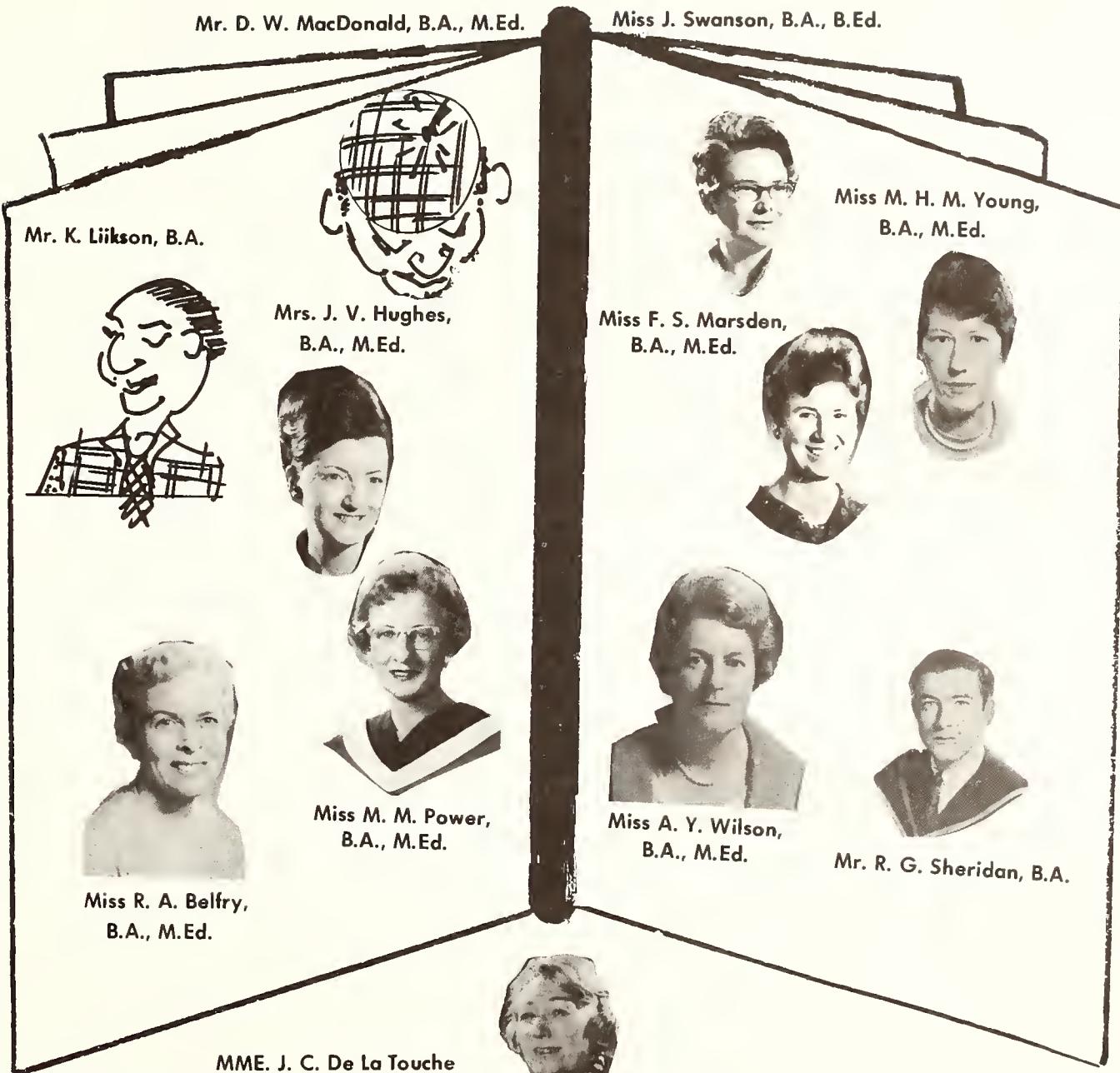
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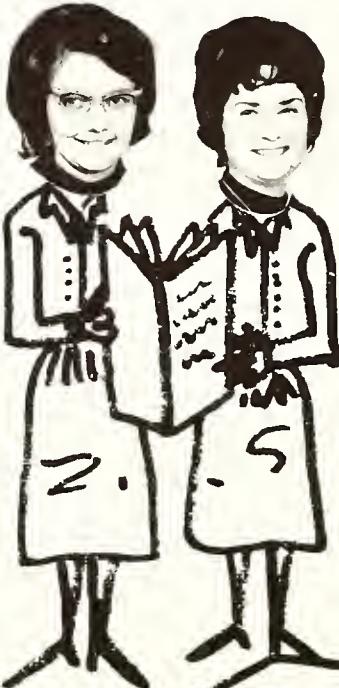


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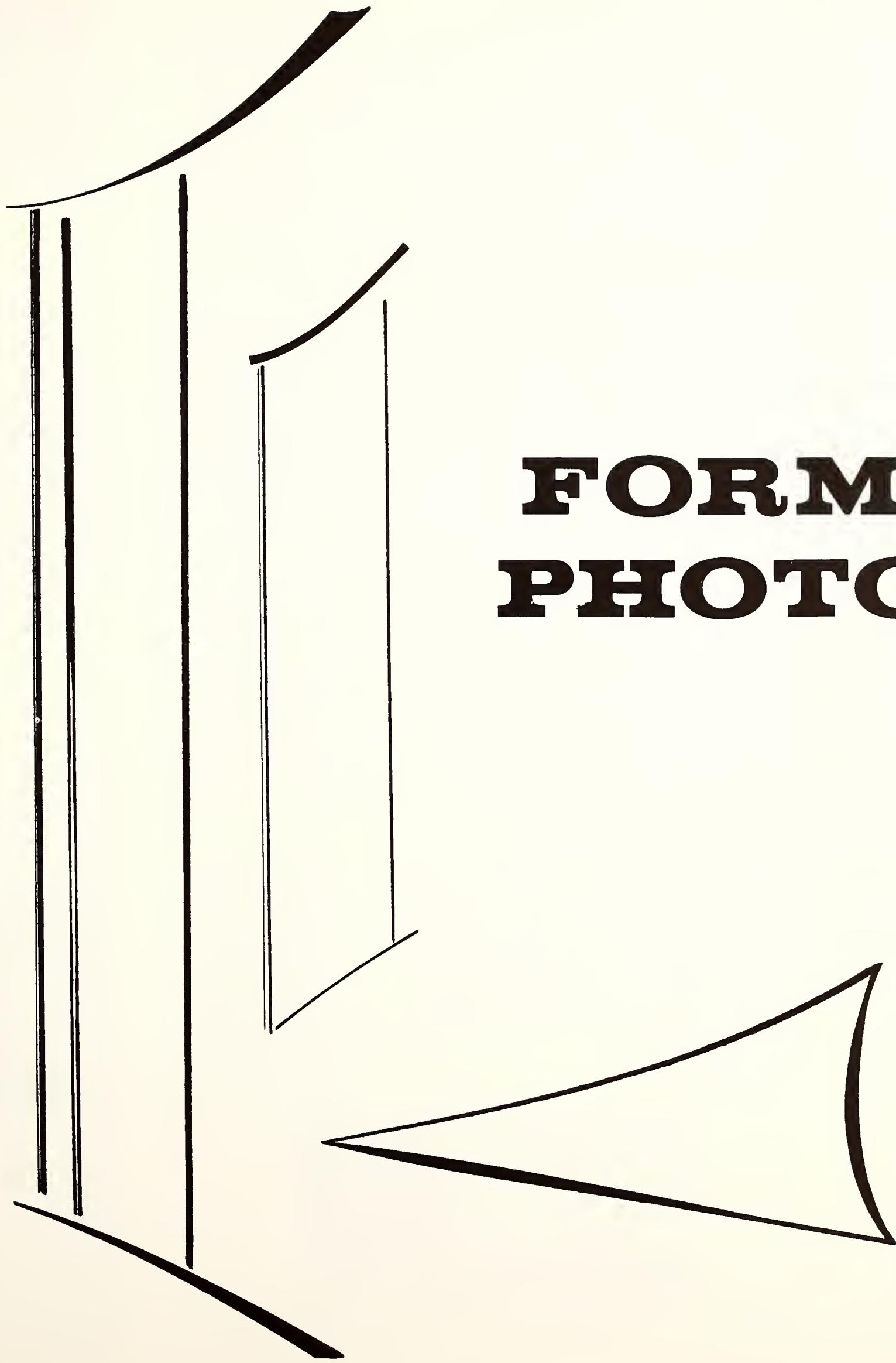


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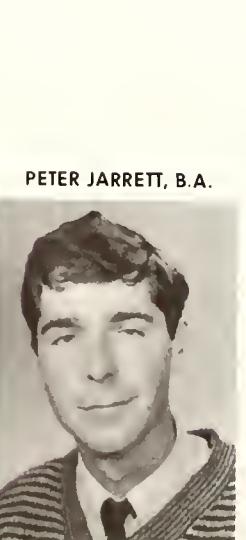
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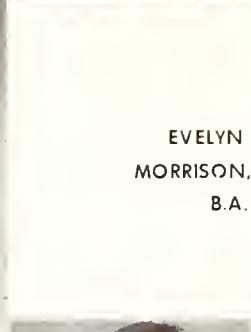
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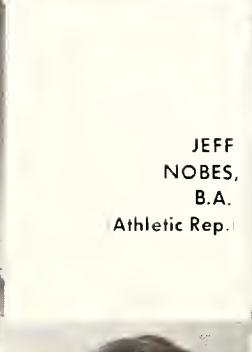
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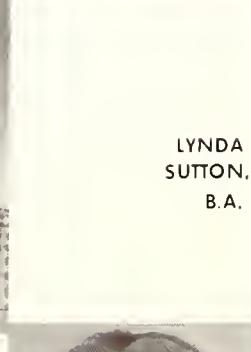
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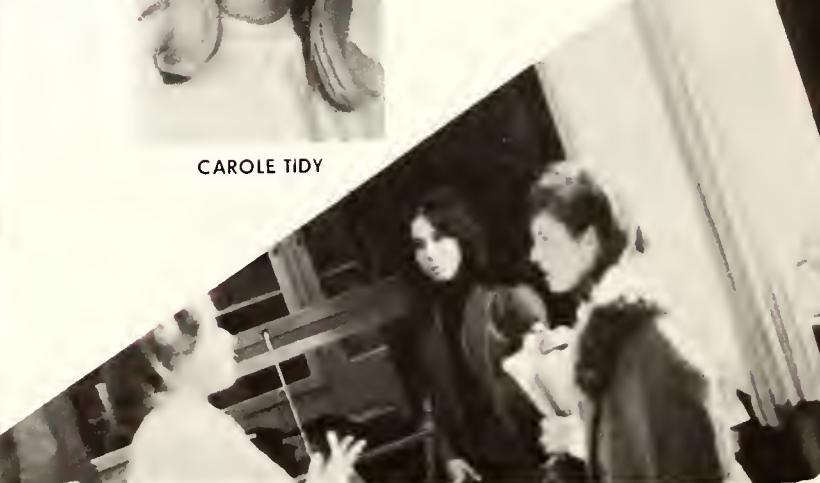
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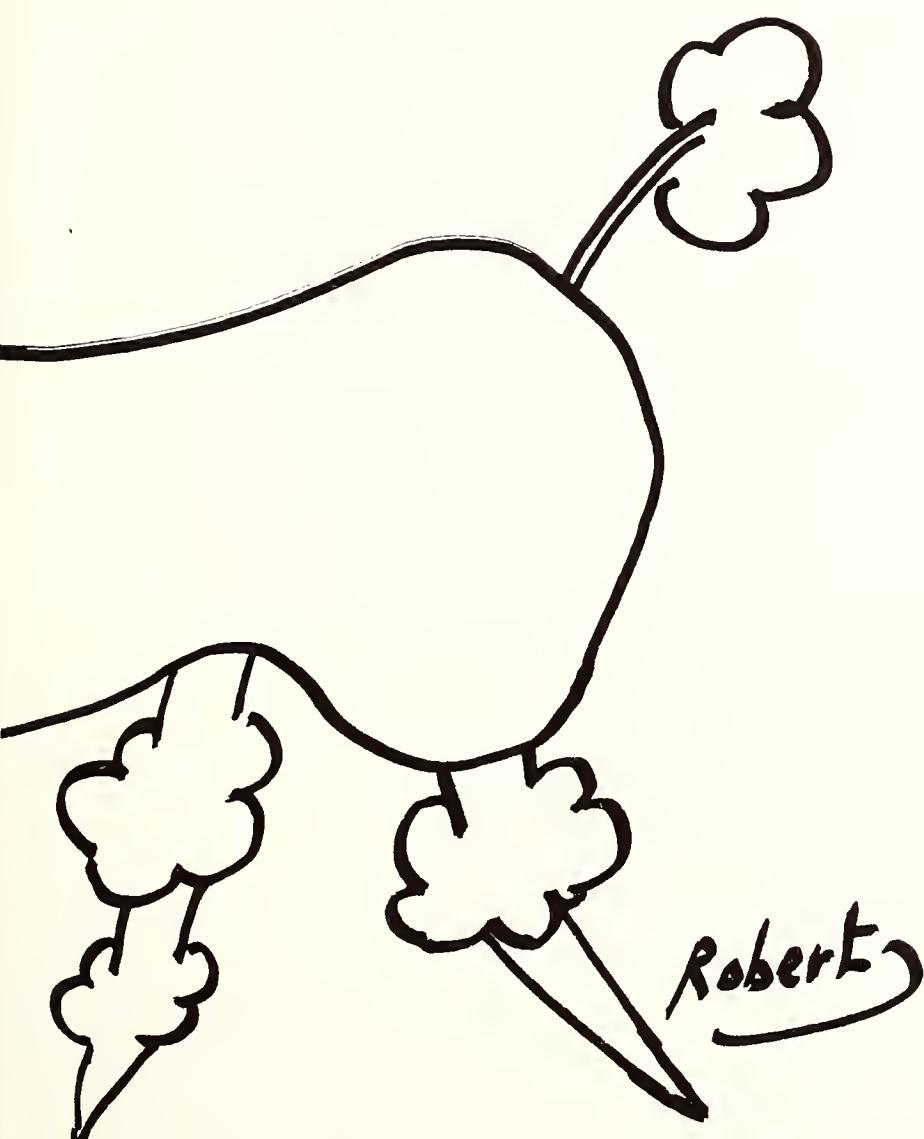
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BERTHA GIBBONS (MRS.)



A Recipe for a Successful Cook

1 cup of courage

1 measure of head

1 speck of cleanliness

2 dabs of common sense



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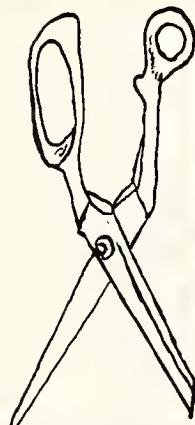
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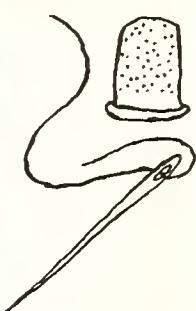
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(Athletic Rep.)



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GEORGE ANDERSON



JAMES ANDERSON



MIEKE ARKEMA



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DON BAIN



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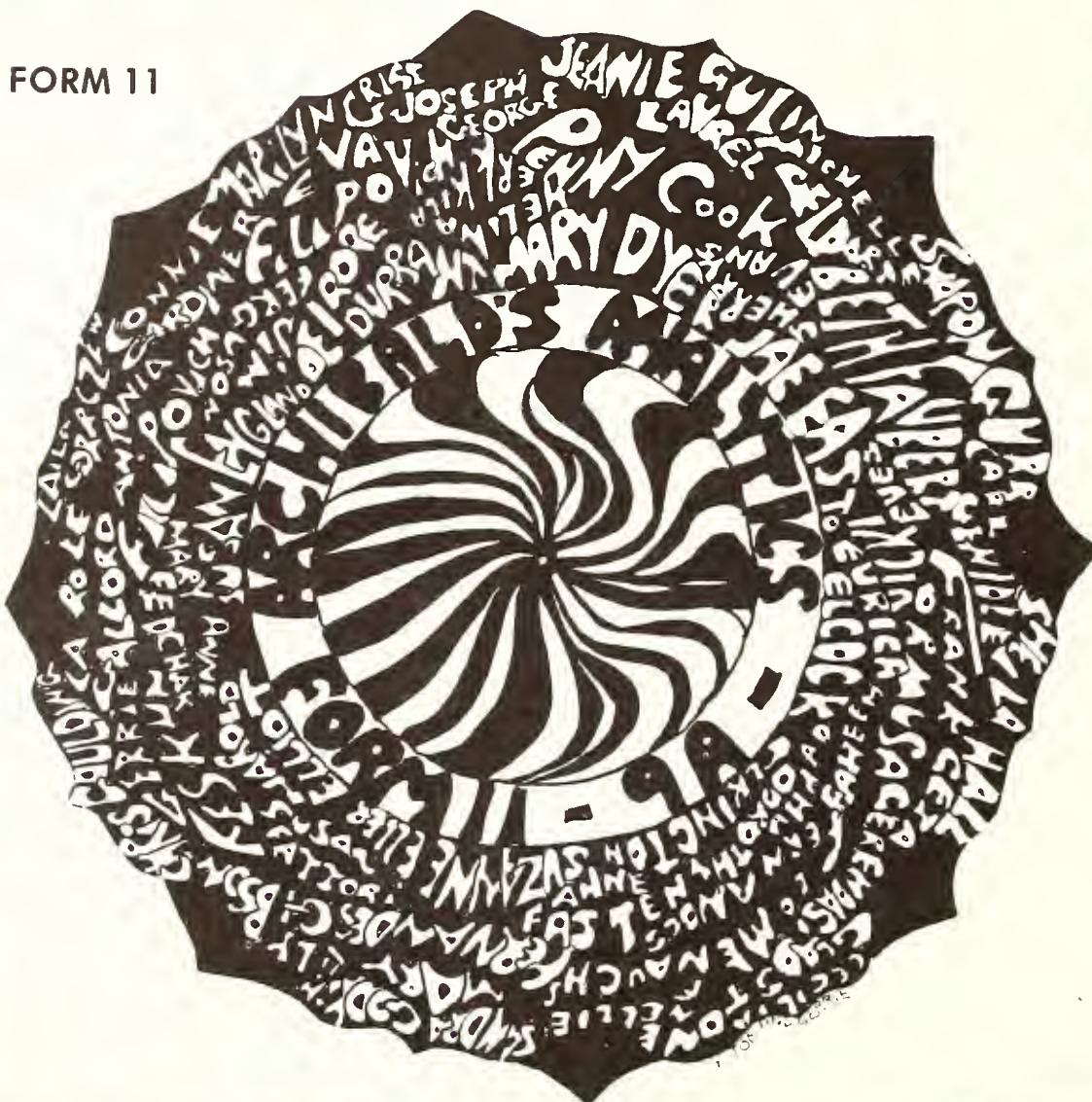


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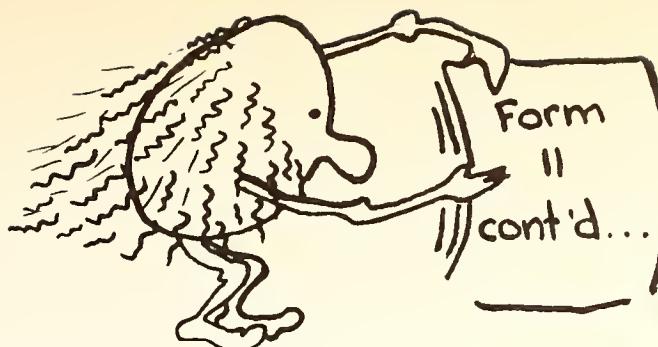
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JOHN DAVID INGRAM  
ALEXANDER KOTA



CARMELA S. LAMANNA

# FORM

13



CAROLE LANGMAID  
(What Day Is It)



IAIN MILLAR  
(Attendance Is Compulsory)



IRENE MCAVOY  
(Yearbook Rep.)



VICTORIA MICHAEL  
(Vicky)



ANDREW LINDSAY  
(Educational Sales)



JEAN MCLAREN  
("Silence is Golden" –  
Sa Is Jean)



RICHARD LYÉ  
("Beautiful")



BEA MCINNIS  
(Athletic Rep.)  
(Loves "Mucking" Around  
on the Guitar)



HAROLD LANG  
(Hey, Let's Have  
A Party)



JOSEPH LAYES  
(The Bearded Wander)



SANDRA MILLWARD  
(Sandy)



MILDRED MATHEWSON (MRS)



JOE MARINI  
(Guiseppe Raviali)



GAYLE MACLEAN

GARY MARTIN  
(That Blankity Blank)



NANCY MARTIN (MRS)



NINA MICELI  
("Sweet and Low")

PHOTO MISSING:  
AILEEN MARSHALL



MERLE LONDRY (MRS)

## FORM 13



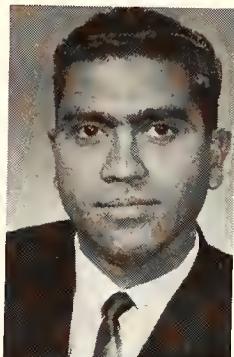
BONNIE LOCKHART  
(A Boy's Cot in Her Eye)



JERRI MAJCYK  
(Blonde Bomb)



SISTER MARGRET  
(Marg to her friends)



(T.P.C.) MAYAN  
(Is That a New Drug?)



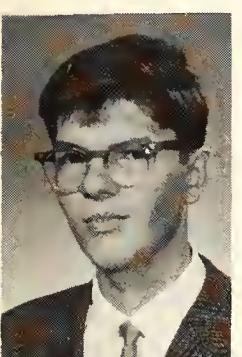
TOM MARSDEN  
(Longs for his girl  
"back home")



GEORGE LONDOS  
(Nature Boy in a Rag-Top)



MARGRET MC LAUGHLIN  
(B.C.'s For Me)



VICTOR LESIUK  
("Alas, Poor Yorick")



LORI LONG  
(T.T.C.'s Uncool)



DIANNE MCWAIN  
(Flowers Everywhere)



BOHDAN LAWRENTIW  
(Bo)



ELAINE LEZON  
(The Silent Spot)



STEPHANIE MILLS  
(Has her own time  
schedule)



TATIANA LEHNER  
(Student's Council Rep.)



MRS. DUBOIS  
(Form Master)



NANCY MEDLAND  
("Gee, Are You Ever Silly")



ADA LAWRENCE  
(Goldilocks)



BARBRA MASTROMATTEO



JOEL MEERS  
(I Wanna Go Home To  
Carol)



ANNE LAUBA

## FORM 14



BRENDA MOGIL



MARILYN REINSILBER



CHRISTINE RIFAI (MRS)



SUSILLA MOHAMED (MRS)



GLORIA REID



MRS ELVES



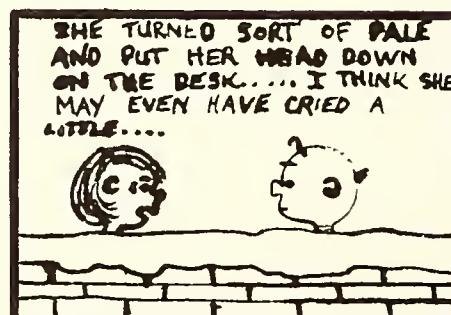
ELEANOR ROBINSKY (MRS)



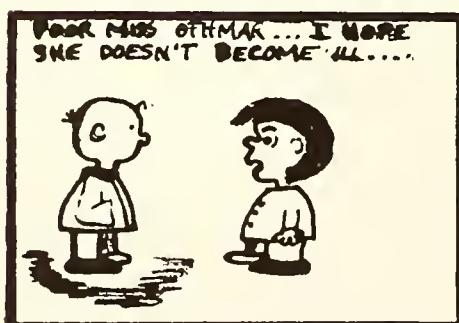
MARIANNE MOLL (MRS)



PETER MOROZ



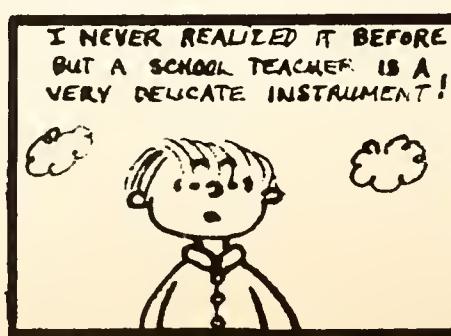
LORNE MOORE



MARGARET MORRISON



JEAN MOORE (MRS)



DIANE MOSSMAN



MIKE MULDOON



HELEN MURPHY



MARGOT MURRAY



CLARA NACCARATO



DIANNE NELSON



VICTORIA NEWELL



ANITA O'MALLEY



YVONNE O'TOOLE



TAINA PALOSAARI



MAGGIE PANCARO



KEVIN PARKINSON



KAREN PHILLIPS



BRIAN PENNYCOOK



ANNA PICCOLO



MARIA PILEGGI



ILONA PLUYM



JOHN PRETTYMAN



ANGIE POMPILIO



RAHEEM RAUF



MARY POTVIN



DIANA PODCHASHINSKY



CELIA PRITCHARD (MRS.)



MARY PUGLIESE



ZOPHIA RACZYNSKI



TERRY RAMMELL



R. BRIAN SELLS



CARMELA SEMINARA



M. JACKLYN SHAW



SHELLEY R. LINDO (MRS)

FORM 15



NANCY L. SIMSON



IRAWATI SINHA (MRS)



JOHN G. SKAWSKI



JOAN B. SKELTON (MRS)



BARBARA C. SLAN



SUSAN B. SMILY



SUSAN A. SMITH



PAULA R. SMURLICK



KATHLEEN I. SNYDER



VIRGINIA J. SOLDIUK



KURT A. SOMMER



E. JEAN SOPPELSA



DENNIS R. SPADAFORE



JANETTE D. SPEDALIERE



ROBERT C. REYNOLDS



AIDA RIAD (MRS)



JANET M. RICHARDSON



KATHRYN ROBERTSON (MRS)



PATRICIA M. ROBERTSON (MRS)



SISTER MARY LUCY  
(ROMANOWICZ, GABRIELE)



GAIL E. STEVENSON



PATRICIA M. ROSS



M. DOLORES RUSCETTA



M. ELIZABETH RUSE



PATRICIA K. SAKAMOTO



ANITA J. SALTSMAN



MARIANNE E. SAMBROOK



ROSEMARIE A. SANTAGUIDA



GRACE SANTINO



A. V. ANIKO SCHEINER



MARILYN C. SCHELL



DAVID A. SELIGER

# **FORM 16**

# **FORM 16**



FRED AULD



PAT BARCLAY



SANDRA BAILEY



GILLIAN CALLOW



LYNDA CARR



TERRY BOAG



MARG CATE



BONITA BURNS



ROSALYN ACKERMAN



BRENDA ALTER



CINDY BERTRAM



BRIAN CARE



PAUL BORNFREUND



LINDA BLOOM



JUDY ALLEN



BRUCE BARE



FRANK AQUANNO



PAT BONE



KATHY BLACKBURN



BARBARA BROWN



LINDA BACCI



LOIS JACOBS



DOROTHY BRUNELLE



LYNDA BENDER



CAROL CHAMBERS



MIKE CHURCHER



TINA BOULOS



ROSEMARY CAMPAGNE



JOAN BEEBAKHEE



ED BAVINGTON



KATLAIN ABONY



SUSAN BAIRD



FAYE BRENN



MAUREEN BURNS



BRENDA CARSON



SUSAN AZIZ



PENNY ARSENAU



MIKE AQUANNO



DONNA BEESLEY



MARIA CAMBARERI



RICHARD ASTLEY

SALETTE FIKSENBAUM



DENNIS ELDRIDGE



ELEANOR DUNN (MRS)



JUDITH DE ROY



## FORM 18

MARIANO DE PALMA



NORMA CHVERTKIN



TOM COPELAND



ROBERT DALTON



SHAREN DILLON

LINDA DAVIS



LYNNE CIRA

## WILEY'S GANG



BARBARA DUNGY (MRS)



ERIC CORNFORD

MISSING PHOTO: KATHERINE DOWBIGGIN



ANDY DANIELS



MARG CHUTE



TRUDY DEN OUDE



KATHY DUNCAN



STEPHEN FELDMAN



RANDY DICKINSON



MAUREEN FIELD



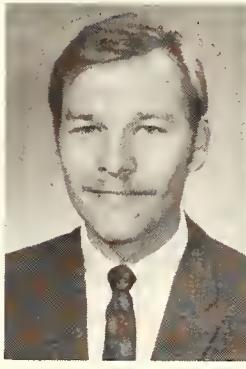
SUSAN COOKE



MARILYN FIELD



JACK ELM



DAVID COULTER



BARBARA EASTON



SUSAN COLES



STEPHEN ELLIS



CATHERIN DUNCAN



JUDITH COWAN (MRS)



RON DAVIS



GLENDIA EVANS



RICK EDWARDS



MARGARET EPSTEIN (MRS)



HOLLY COOK



MARSHA DAVIS



JOHN CROCKFORD



ELAINE FELD



CONNIE DIMITROFF



PAULINE DELISLE

# FORM

19



ROSINE GERHARD



RHEA GROSSMAN



ESTELLE GROSS (Student Council)



DESMOND GILLING



PAT FLETCHER (Yearbook Rep.)



CHERYLE GUREVITCH



ROSYLIN FISHERMAN



LINDA FLANAGAN



VICKI HARA



SUSAN HENDERSON



ANNE FORSYTHE



JAMES FORBES



VITTORI GRECO



MARIE HICKEY



CATHY FORTUNE



JEAN GROMAN



CAROL ANN FOX (Athletic Rep.)



SUSAN GETZ

9  
1



CRYSTAL GROVES



LINDA FORSYTHE

9  
1



RENEE GLASS

m



MAUREEN HALE



RHONDA FRANKEL

m



RITA GOLDSTEIN (MRS.)

r



RUTH HARPER



VALERIE GILES (MRS.)



o  
L



GARRY HERSHBERG

o  
L



KAREN GOLDMAN



OLGA GROSSI



LINDA FLOOD



JERRY FINK



LIL GRANELL



ALLAN HEANEY



CHERIE KATZ



TOM JOYCE



PAUL JORDAN



ROSA KAZDAN



JIM KEHL



DIANE KEITH



KAY KEMENY



LINDA KING



SALLY KIPPER

## FORM 20



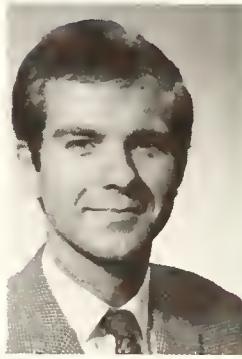
IRENE SZWERAS (MRS)



BONNIE KRONIS



KAREN KOCHEN



DOUG LANCASTER



LILY KON



AHALYA KRISHNAN (MRS)

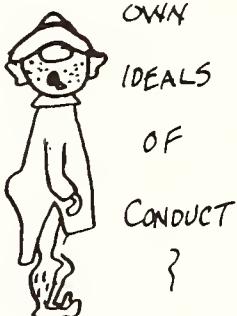


TOBY LANGER



HELEN KERN

LEAD THE CHILD TO  
CHOOSE HIS



OWN  
IDEALS  
OF  
CONDUCT  
?

ABOVE ALL . . .



M  
O  
T  
I  
V  
A  
T  
E  
!!!



BRUCE HIGGENS



MAUREEN HOGAN



PAT HODGES



FRAN HOFLAZER



LINDA HOLLAND

LILY HONIGSBERG

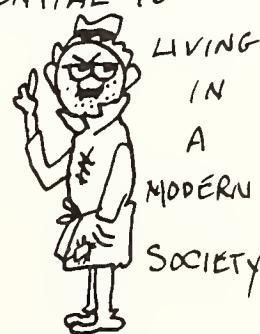
THE TASK OF  
A SCHOOL:  
IT SHOULD...

HELP THE CHILD  
UNDERSTAND



HIS ENVIRONMENT

ASSIST THE CHILD  
TO MASTER  
THOSE ABILITIES  
ESSENTIAL TO



AND ...



ARLENE JACKSON



ROSLYN ISEMAN



JOAN HUMPHREYS



ALLAN HOWARD



PAUL HORD



LYNDA HOPE



SHARON JENNINGS



MARGARET JOBBITT



BARBARA JOHNSON



BETTY JOHNSTON



IRENE JONES



RICH JONES



HELEN KAUFMAN



ELAINE KISLIK



MARIANNE KARAIN (MRS.)



MIKE KAMATOVIC

## FORM 21



DIANA LASS (MRS.)



PETER MCGETTIGAN



BONNIE LEVINE



RICHARD MULLIN



CINDIE LISTER



ELLEN LAVENDER



JAMES MCALPINE



MARGARET MASON



BARBARA O'CONNOR



JEAN MORELAND



FRANK LUDWIG



DIANE MCKEOWN



SEYMOUR LOFSKY



ANDREW MELES



CAROLYN MACDONALD



KATHRYN MAY



BEVERLEY MACKAY



BRIAN MCBRIDE (Student's Council Rep.)



BEVERLEY MACDONALD (Yearbook Rep.)



MARILYN NEFSKY (MRS.)



PATRICIA MELODICK



LEONARD NICHOLSON



NECHAMA NUSSBAUM



SUSANNE LAXON



PAULINE MARTIN



MURDEN MURDOCH



BRIAN MENTON



LOYOLA MCCARTHY



MARY NEWBURG (MRS.)



DANIEL MOSES



ROBERT MILNE



ROSEMARIE MECHEL (MRS.)



DIANNE NICOL



JANICE MCDONALD (Athletic Rep.)



ISTVAN (STEPHEN) NEMENYI



ERICA LUPMANIS (MRS.)



MAUREEN LYNHAM

**FORM 22**



MARION RITCHIE



RINA SADLER



DEBBIE SCHOELER



DOROTHY RUSKIN



MICHAEL SANSELLA



SHANNON SELLERS



ELLIE SHAW



ANN PROUDLOCK



TYNA ROTMAN



BRIAN PELLETIER



JANKE PAUL



CATHY PASIC



LINDA RUSSELL



EVELYN RAMSAY (MRS.)



NORMA SCOTT



BRAD SCRIVER



SHELLEY SCHWARTZ



CATHY REEVES (MRS.)



MURIEL RAWLINGS (MRS.)



WILLIAM PITON



DOUG PHILLIPS



LINDA REZNICK



ANNE RUSSELL



JACKIE SHANAHAN (MRS)



KATHY REILLY



LINDA PEARCE



JANICE SAVAGE



SUSAN PETT



SANDY PECK



ROBIN ROWLANDSON



DAVE PRESSLEY



JUDY RAIT



DON SABAN



ANDY RANTA



SEENA ROSENBERG



JANIS POWERS



BARBARA RUBIE (MRS)

## FORM 23



LUCILLE A. SHOOK



PENNY R. SHORE



LYNDA JANE STANLEY



JUDITH SLATER



ROCHELLE S. SILVER



JOHN S. SIM



CHERYL G. SMITH



PAMELA L. STEINBERG



LILY A. SNIDER



SAMUEL M. SUSSMAN



MARSHA W. SWITZER



PATRICIA A. STEWART



PATRICIA M. THWAITES



SUSAN G. TRELEAVEN



CHERYL D. SILVERMAN



DANA J. SIERVOOGEL



IAN D. SMITH



BARBARA L. STEPHENSON



MARILYN L. SMITH



BILL G. SPECH



TOM E. TRUSLER



FRIMETTE S. SILVERSTEIN



EDWALD STUM



BONNIE J. SMITH



MEGAN L. TROWELL



SHIRLEY D. TOWERS



ROBERT J. TAYLOR



NORA-JANE SUTHERLAND



SUSAN STERN



RALPH M. SULLIVAN



LYNDA S. SMITH



DORA SMUSCHKOWITZ



MARSHA L. SPIEGEL



TOM TRATTNER



DEIDRE TROYER



ARTHUR C. SUTTON



JACQUELINE SUTHERLAND



CATHY YOUNG



CHRIS YOUNGS  
(Alternate Yearbook Rep.)



PAUL WRIGHT  
(Yearbook Rep.)



SUZANNE ZALAN



SUE UPHONH



GAIL UYESUGI



SHARON VIGRASS



SARA WALLER



PAUL WALKER



FRAN WALSH



LYNNE WARRINGTON  
(Athletic Rep.)



GEORGINA HAGA



HETTI WAEGEMAKERS



SHIRLEY WALKER



BETTY WATT



LINDA TOWN (MRS)



FRANCES WATTS



JOYCE WEINER



CAROL WEIR



MARG WHEATLEY



JUDY WINDROSS (MRS)



DOROTHEA WISIAK



ED WHITWAY



WENDY WINKWORTH



SUE WORTH



HANS ZEGERIUS

## FORM 24



DALIA WEINBERG



DIANNE WALLACE



MATILDA TURIN



CAROL VAN BUSKIRK



JIM WALKER



JANE WALSH



EDIE WARNER



JOANNE WATSON



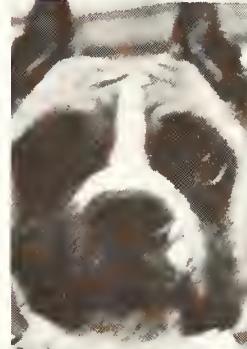
MARLENE VOLLHOFER



SUE WHALLEY



JUDY WICKETT



lovely times  
are light winds  
alas, who can explain  
the breeze?  
and after it has passed  
who can say it has  
ever been?  
the air slips through  
my fingers.

Doubting and dreaming  
as fading mists  
echoing days  
are last in days  
Waller

Stand before me  
Unashamed  
In your naked grace  
to feel  
Youngs

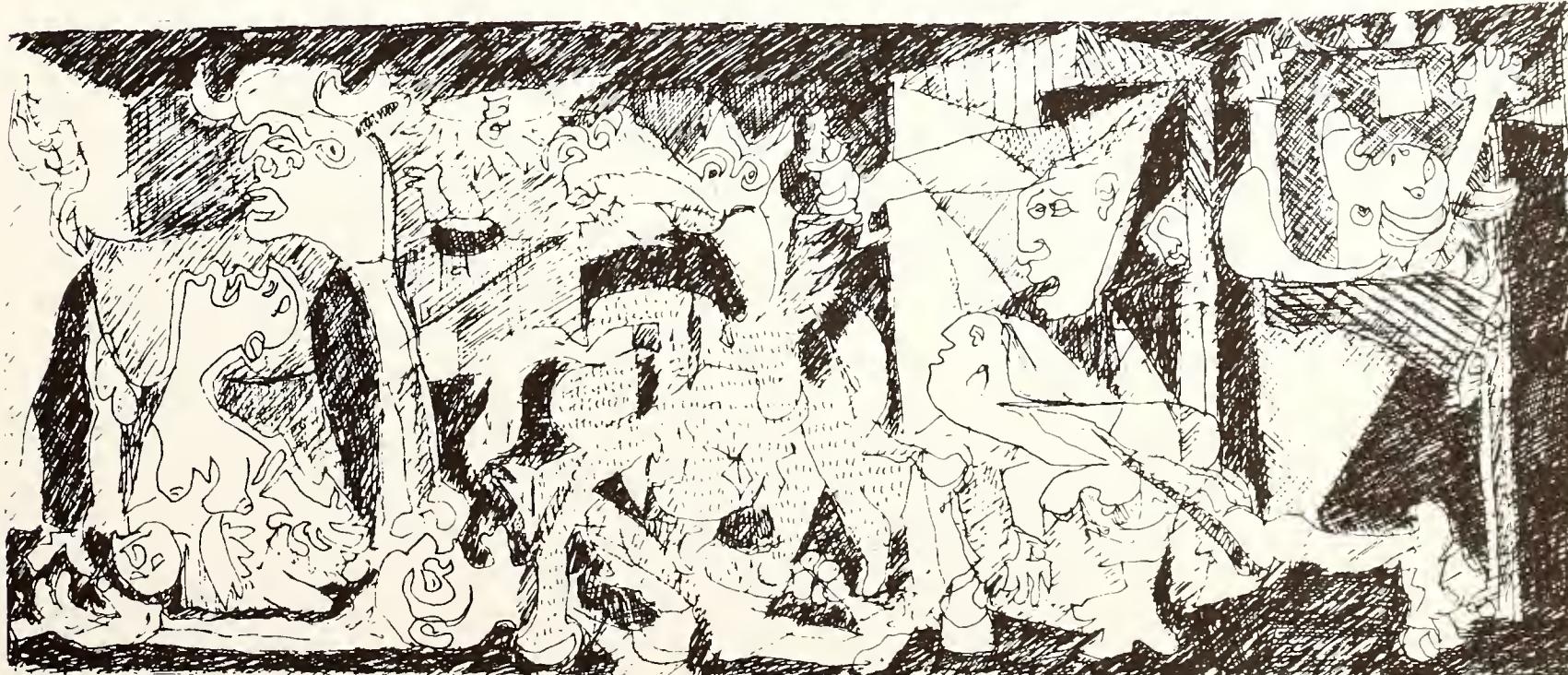
A quiet strain must remain  
quiet  
I am scotch-taped  
across a white sky  
suspended  
lying there  
nothing entering  
the mind  
or heart  
for hour-centuries  
Waller

The naked light  
Casts harsh shadows  
Cold and dead  
Upon the walls

If you love me  
Turn out the light  
Love  
Crazy Sonia

Tearing up the halls  
Climbing up the walls  
She screams  
Don't kiss  
It's perverted

Hanai '67  
(after Picasso's Guernica)  
Youngs



from the pens, pencils, crayons  
and magic markers of  
the pupils of York Mills  
Public School come  
the answers to the question:

What is a  
Teacher?

A teacher is  
someone that teaches  
children junk like  
arithmetic.

Teachers help us in many ways.

A teacher is someone who  
Teaches a class work and a  
Teacher is a good worker, a  
Teacher makes work and  
lots of work and  
I hate work and  
sometime school is fun.

Teacher are the best people  
sept for my mom

A teacher

mean's

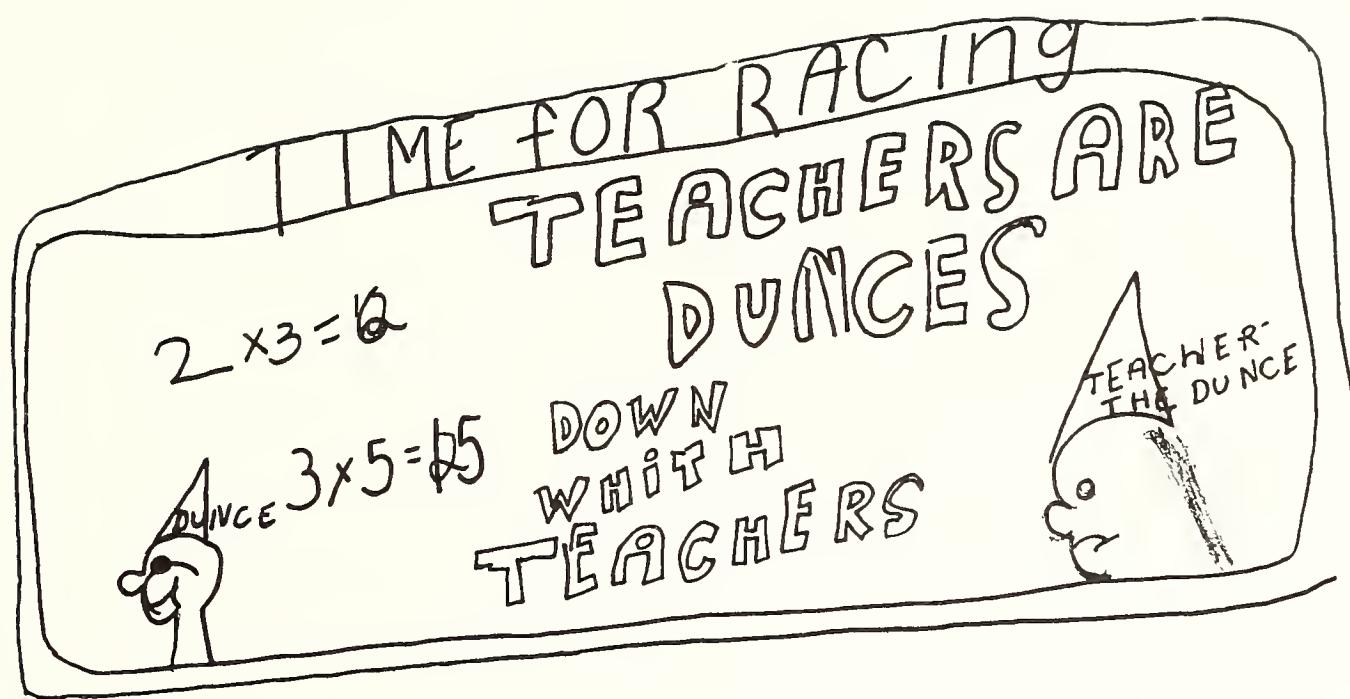
a lot too

You and me





My teacher  
likes to  
hear us  
sing.



What is a Teacher

a fat Grinch so go BLOW

School is a palace where you have to think.

## What is a Teacher?

A Teacher is a teacher.

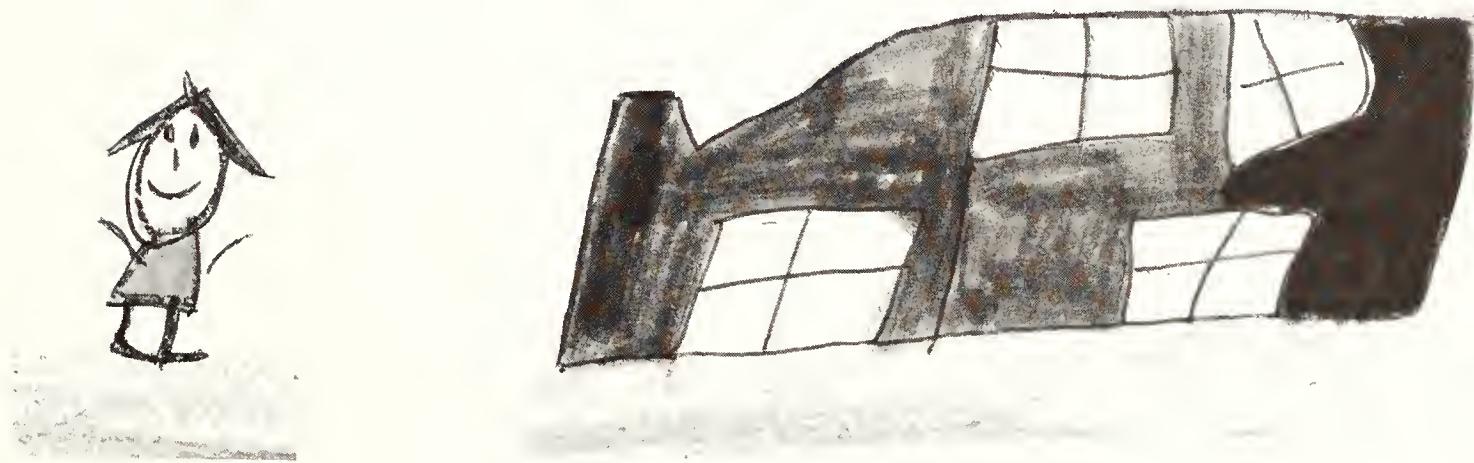
If you don't know what a teacher is you are  
a nut because I'm in a grade 2 so

I ~~sude~~ know.

A teacher is a working person.

A teacher cares about us all.

A teacher is someone who puts your name on the board for homework and then forgets what it is for.



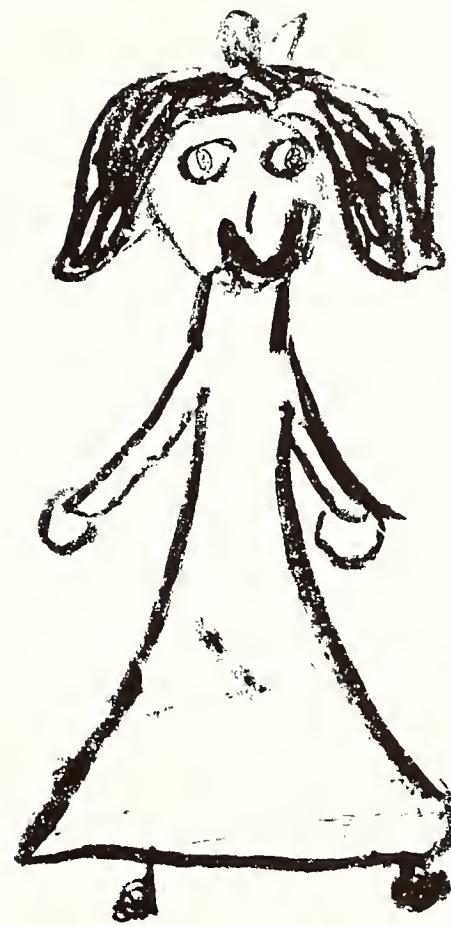
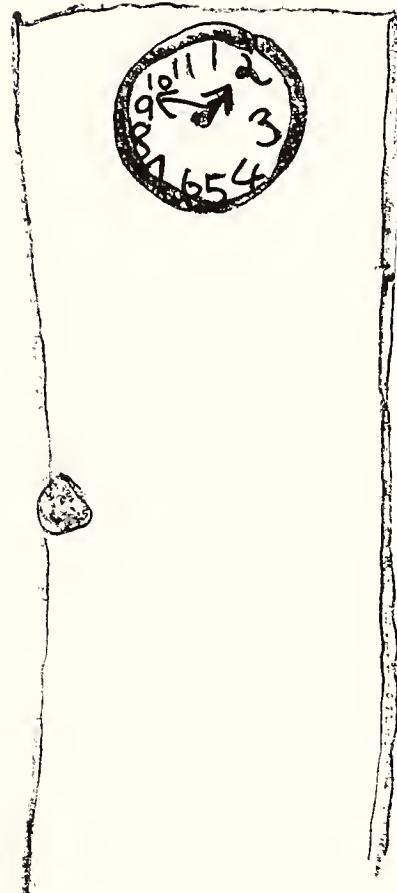
I think a teacher is  
a nice person because  
she teaches you so you  
learn something just  
something atleast

Most teachers only let one person go to the bathroom while the rest of the class wet their pants.

*She mucks up your paper*

A teacher is someone who understands us.

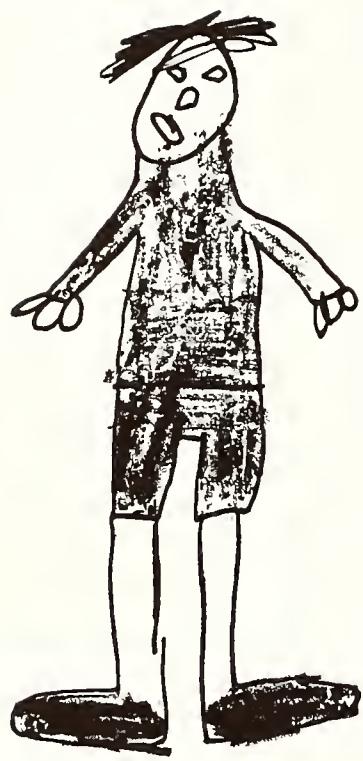
A teacher is someone who hunts through the whole school at recess trying to find an innocent child (who has stayed in without permission because it's freezing outside) so he can turn them out.



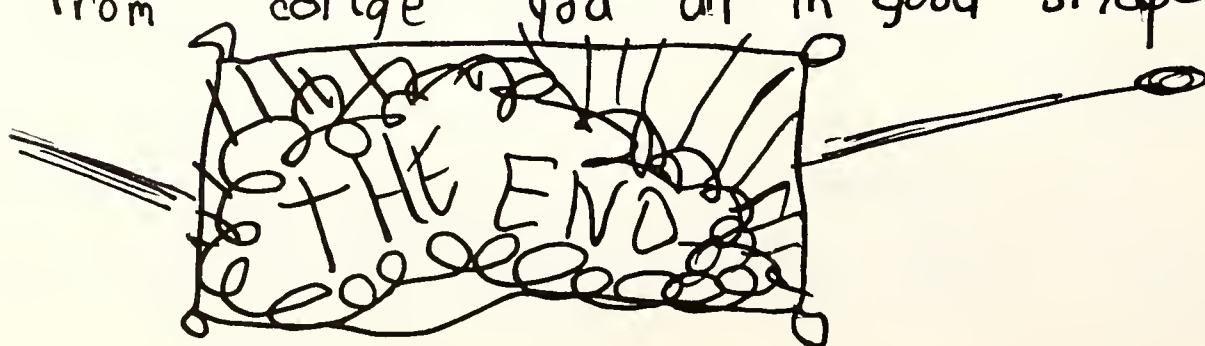
A teacher is a robot that is  
programmed to be mean.

A teacher is a minority  
over a majority.

A teacher is a big slot  
of facts.



When you get older, your  
going to go in higher grades, and  
the more older you get, you  
get grouchy and grinchy teachers  
But when you older and gradjuwat,  
from college you all in good shape



# GROUP PHOTOS



Tom Trusler  
Treasurer

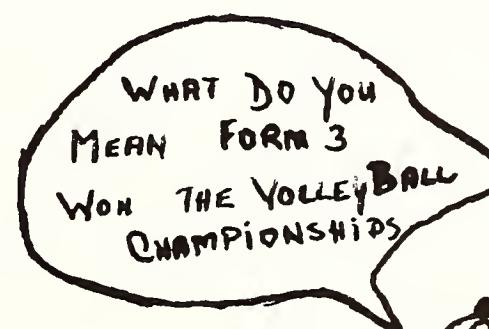
Paul Doyle  
Vice President

Holly Cook  
Secretary

Bob Metcalfe  
President

## STUDENT'S COUNCIL EXECUTIVE

## ATHLETIC COUNCIL



# SKI CLUB



# DANCE & SOCIAL CLUB

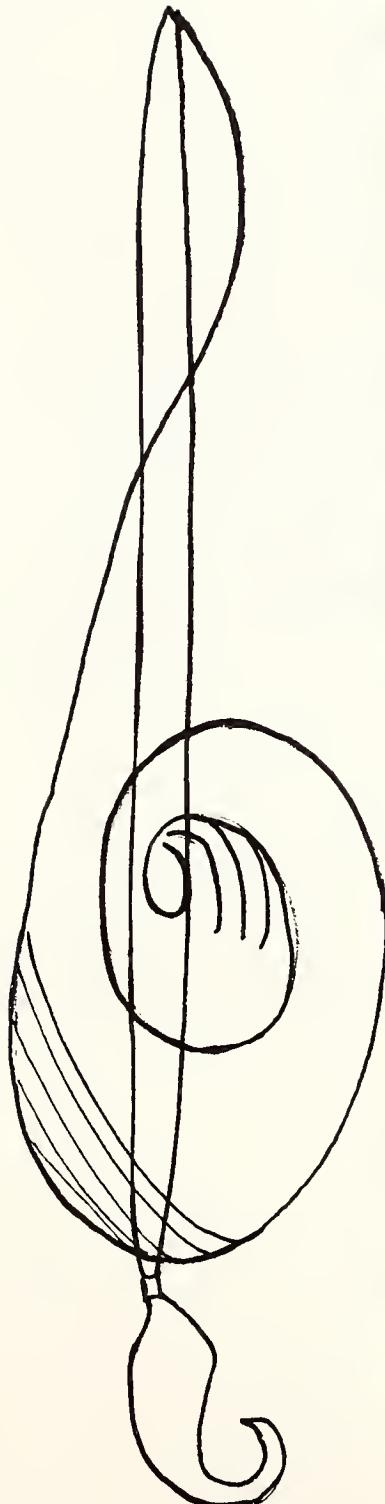


# MUSIC CLUB

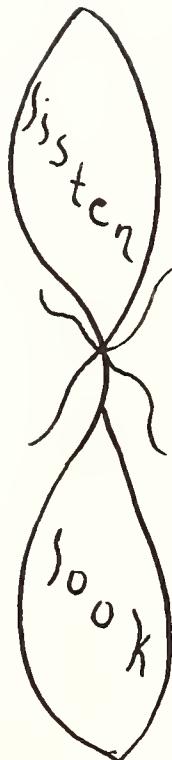


Back Row: Liz Wenzel, Linda Barron, Marian Flynn, Phyllis Shea, Donna Mae Beatty, Isabella Boyko, Virginia Gorman.  
Middle Row: Abe Manhein, Bob Johnston, Dennis Patrick, Manfred Petz, Bob Metcalfe, Paul Appleby, Margaret Goode.  
Front Row: Mary Welch, Gayle Gauchie, Claudia Grice, Joan Linden, Maud McLean, Kathy Oktake

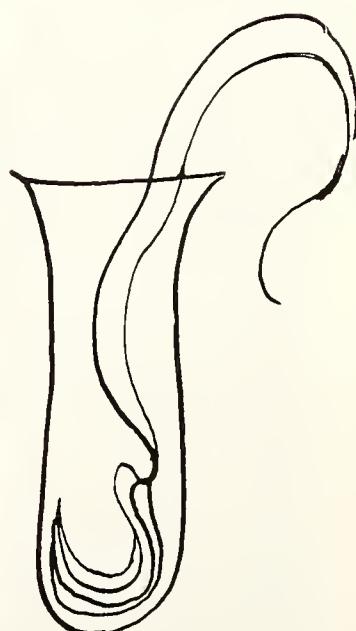
# ART CLUB



## AUDIO VISUAL CLUB



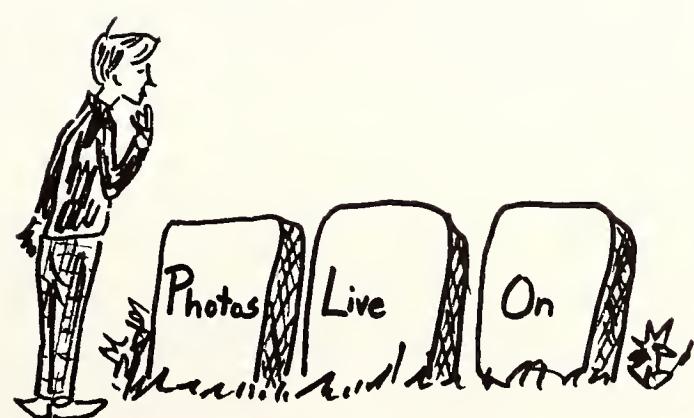
## SCIENCE CLUB



# CAMERA CLUB



ABSENT: Steve "the president."



# FRENCH CLUB

les jeune filles      les papiers      les règles  
les cahiers      les élèves  
les écoles      les craies      les garçons



les crayons      les bureaux      les professeurs  
les chaises      les livres  
les vacances      l'encre





Without your  
help,  
a child's dream  
is just that.

## Candid Photos Section





Definitely! Something has  
to be done about this smoking  
problem!



And when Gypsy threw off her . . .



Aw c'mon; give me a  
break teach . . .



Oh boy! This is fun!



"and then" . . . oh dear!  
She mustn't!



But I don't wanna' do it!



Peek o boo!



Can I dance the what?



OK! So I diet  
tomorrow.



Teel heel!  
I'll never  
tell!



Watch that monkey business!



I'm Lady Bot from  
Belfree. Who's you?



Gimme a little kiss;  
will ya hon?



Don't put me on!



Gee son, do all your teachers  
look like this?

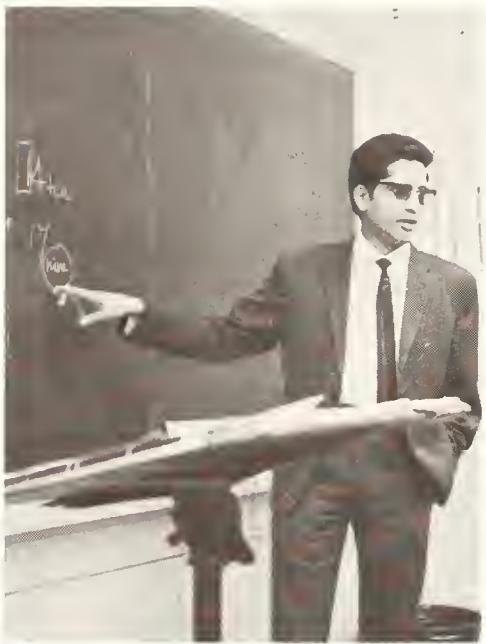
Now this is how the  
death ray works . . .



Is that so . . . ?



It was a hard day's night . . . mmm!



So you don't like Chaucer, eh?



I don't care WHAT the book says!



Aw, c'mon!



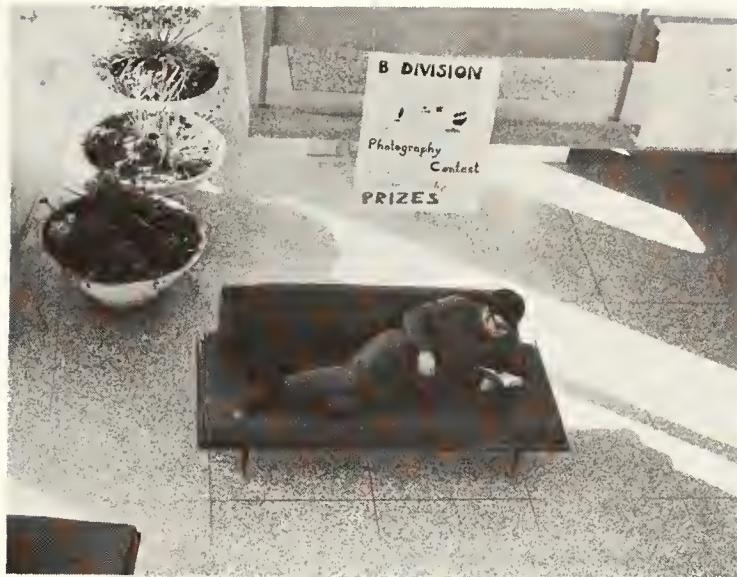
Concentration . . . tee hee!



Well I always thought Germany  
lost the second World War . . .



One potato, two potato,  
three potato, four . . .



Ah . . . this is the life!



Coffee, tea or beer anyone?



Bottoms up everyone!

Geel Wasn't my  
fault teach . . .



Oh! . . . he's a sly little devill



And then he said . . .



This is form one.



We consider ourselves to  
be Mr. McKay's pride and joy!!!



. . . Mr. Walford's Waterloo?



Our form rep.  
She did a good job in spite of us.



Good God!

# Elementary Literature

WHAT CAN

IT BE ?

It happened on a hot, humid night. He had just returned from a long dreary day at work. After putting his work clothes away, he carefully unhooked the pantry. Slowly, he climbed the step-stool and took out a small, brown envelope from the top shelf.

After he had spent a long, unsuccessful time trying to get it open, he impatiently unlocked a drawer and from it took out a large kitchen knife, frightful in appearance. Gently he bore the knife into the brown envelope. Upon the touch of the blade, the envelope tore open. Proud of his achievement, he advanced toward a cupboard close by, brought out a shiny, transparent glass, filled it with water and put it on the table. Taking his time, he tipped the brown envelope and from it dropped a pill-like matter. This matter began to foam and bubble and foam and bubble like a raging volcano and then — instantly died out.

Finally, he was able to drink his root-beer Fizzy Mix.

A LITTLE THOUGHT

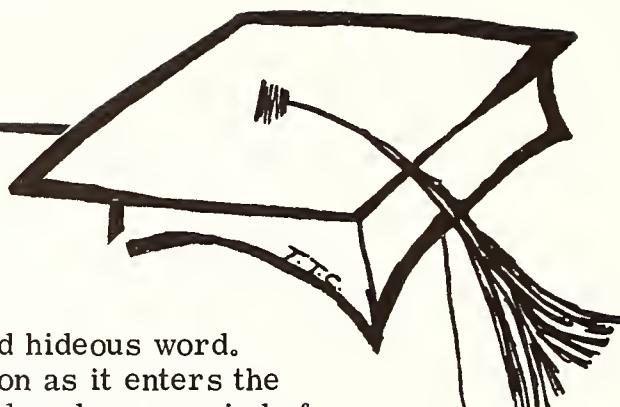
What a lot of kindness and common human nature — childlike simplicity, if you will — there is in people once you get them down together and persuade them that the things they think serious are not serious at all.



THE  
LITTLE  
WOMAN

At tea time, the little old lady left and the prosperous mill owner said to his wife: "I have every creature possession that money can buy, but that little old lady has something about her that is beyond price, her gentle voice and mastery of English. Listening to her makes me regret that I have weeded out of school and study."

## YOUR DECISION



"Education", what a disagreeable, meaningless and hideous word. This is the attitude taken by the younger generation as it enters the stage of advanced learning. This stage is considered as a period of drudgery and displeasure. In general, can we say without hesitation that a good education is a worthless thing to possess?

If education did not exist, how would people learn to read and write? They could not develop an advanced vocabulary and this would lead to a failure in one's own language. We could not correspond with one another in a fashionable and intellectual way.

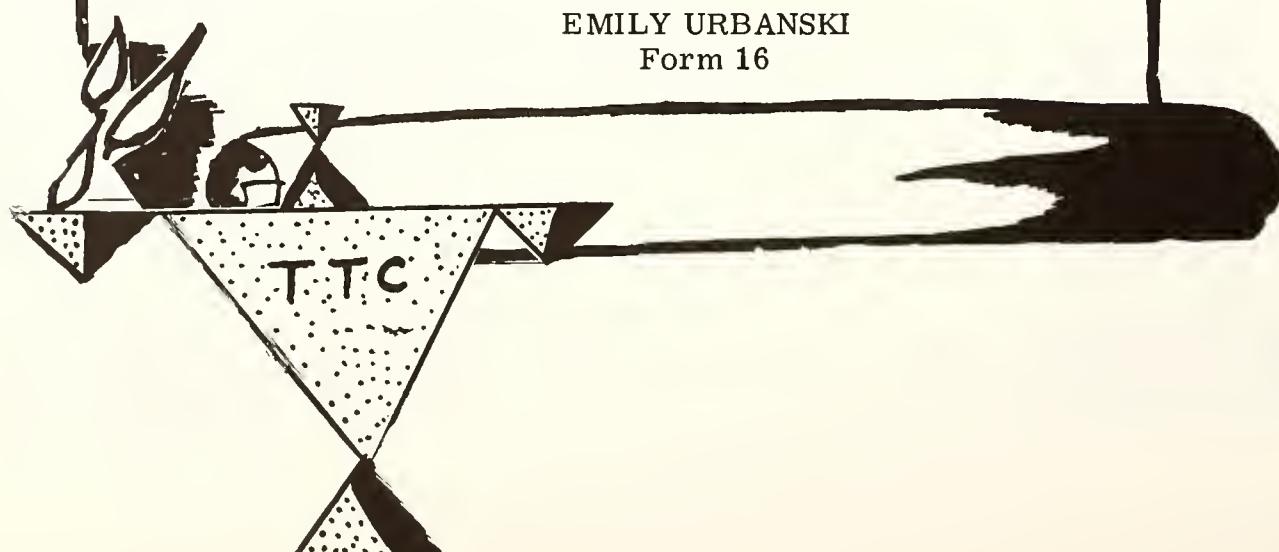
As a person acquires more education into his life, he enters a higher social sphere. He learns to pick out his friends and keep them for many years to come. People of different levels will respect this person and his ideas — even if they do not agree with him. He is thought of better by the way he expresses and conducts himself throughout many different circumstances. This person will feel much happier knowing that he has a good reputation and people enjoy his company and opinions.

Higher education leads to new discoveries, new inventions and new techniques. Without an education, how would Graham Bell have invented the telephone, James Watt discovered steam and invented the steam-engine or Henry Ford the automobile? We can even go as far as the discovery of the atomic bomb. Some might think these famous people one day were attacked by a brainstorm. In real fact, this brainstorm was education. People at that time ridiculed and thought these inventions and discoveries were weak-minded and useless; but what they did not take into consideration was the fact that some day those silly inventions would be used throughout the world.

There are still many things to discover, many problems to solve and many cures to find. These can be achieved only through interest, set goals and higher standards of learning.

To conclude, I believe that education plays an important role in our lives. Success and work depends upon it. In my opinion, education in our democratic society is given to us on a silver platter; but I feel that a few of us do not take the opportunity to receive it full-heartedly.

EMILY URBANSKI  
Form 16



Ontario Public School Men Teachers' Federation

Extends Greetings to All Associate Members

on the Silver Anniversary of

ONTARIO TEACHERS' FEDERATION

Twenty-five years ago, the Teaching Profession Act of Ontario was passed and simultaneously the Ontario Teachers' Federation was born.

To those who struggled to give us the beginning of our professional organization we owe an immeasurable debt.

To those who have toiled during the past twenty-five years to give this organization recognition, meaning, and worth we offer our sincere appreciation.

To those who persist and to those who join the ranks we entrust the future.

What is the future? In teaching it is service and dedication. One must go with the other and both to the children.

You, who have chosen to share our future in teaching, are urged to strive for the best. Prove that a teacher is a teacher - and so earn the right to say proudly -

"WE ARE MEMBERS OF THE ONTARIO TEACHERS' FEDERATION".

IAN FIFE  
PRESIDENT



LET'S KEEP THIS  
BEHIND CLOSED DOORS!

# Teachers Comments

Master	Your most amusing experience as a teacher.	If you had the choice would you still become a master?	What is your immediate reaction to the word student?
A. Wilson	Being unable to find my shoes when the inspector walked in.	Of course!	HELP!
H. Archibald	Each day has had its share of amusing experiences. If I might, I would risk using a student teacher's experience this year as an amusing incident (to some degree at least). A certain student in a certain abbreviated mini skirt leaned over to assist a certain grade one student. A certain grade one neighbour delivered a sound whack on that part of the anatomy not covered by the mini skirt to the sudden embarrassment of the T.T.C. student. When interrogated as to his reasons for such action, the grade one pupil in typical grade one innocence replied, "OH! DAD DOES THAT TO MOM QUITE OFTEN." Master student teacher and associate teacher enjoyed his nonchalance.	Yes, I feel there is no more noble profession than teaching and especially this "age group" and Mathematics.	No immediate reaction, just a long-term hesitation as to the purpose of some students today.
M. Power	Taking off a suit jacket forgetting I did not have a blouse on — CAUTION — be engrossed in your work, but remain conscious.	Why not?	RUN!

F. Milner	Being greeted at my very first school by a very eccentric headmaster in England with the words, "TAKE A LETTER", which he dictated and I wrote like a stenographer. Apparently my handwriting has never been the same since.	Yes!	Someone who is seeking knowledge, and truth.
V. Ruddell	One had a snake in each hand and attempted to shake hands with the visiting superintendent.	Definitely.	Can and may I help?
G. Penrose	Losing my bow tie during a healthy sneeze.	Beats being a servant.	Newton's third law of motion.
K. Bennett	Attending staff meetings.	Only if the pool in the courtyard were enlarged for swimming.	Generation gap.
G. Walford	At the time, I didn't think this incident funny — but I do now. What to do with a 9 yr. old boy who came to school in the afternoon intoxicated.	Yes, I like the age group and the sense one might make and create some impression on our future teachers.	I would like to see more studiousness and more seeking after efficiency in teaching—dedication.

Master	If you were locked in T.T.C., who would you want with you?	What is your Secret Ambition?	What word or phrase describes you best?
A. Wilson	It's a secret.	A secret?	I don't see myself very well.
H. Archibald	Four other men and five students like Pat for a basketball game.	To continue to enjoy my profession from day to day, and go fishing more regularly and some day in the Yukon.	My students there is no such word.
M. Power	Pierre Elliot Trudeau, who else?	See above!	Irrisistable!
F. Milner	A female with the right measurements and the right attitude — and also my dog.	To be a first-class diplomat (with independent means) working for Canada.	Ask my wife. She calls me, among other things, "the absent-minded professor."
V. Ruddell	No one. It would give one the opportunity to get some work done.	To leave something worthwhile and of myself to those who follow.	Serious and sincere.
G. Penrose	Not George, he would monkey around.	To blow into the intercom.	Process and concept faced.
K. Bennett	Pierre Elliot Trudeau, who else? (I wonder with whom Miss Bennett got together?)	Sorry, it's still a secret!	Cheerful.
G. Walford	A good doctor with a lot of equipment	To grow older in dignity and in harmony with my fellow man. (and women)	A responsible critic — I hope!

Master	Do you consider yourself a good teacher?	What is your suppressed desire)
A. Wilson	OF COURSE!	I must keep on telling you.
H. Archibald	I leave that for my students to decide. (This may be dangerous) I agree!	None! life, with a few minor exceptions, has given me many reasons to be extremely happy.
M. Power	But OF COURSE, darling!	No explanation needed. See (4) and (5).
F. Milner	YES!	To take off — do something <i>risky</i> — h---(censored. Sorry Mr. Milner) I'm fed up with security — but it would be nice to come back to.
V. Ruddell	One strives to be the best teacher she can be. The struggle is never over. Only one's students know if one is a "good" teacher.	To be a contemplative and study the ancient books of mysticism.
G. Penrose	No Comment!!	To teach!
K. Bennett	Must I restrict myself to a "75 to 84" (good) rating?	That's easy — To sing "Tosca" at the Met.
G. Walford	I have been told so — but if I thought that I was not, I would get out of teaching and would advise that to others.	To discover the purpose of this, at the moment.

B-division

# Editorial

*"This is not the end, nor is it even  
the beginning of the end . . . it is,  
perhaps, the end of the beginning."*

— Winston S. Churchill.

A different time, a different application — Yes.

However, a true evaluation of our training year at the T. T. C. For many of us, new lights have been lit, new fires kindled, and our inspiration to action guided and cultivated by an active, interested, and involved staff. But we have only begun.

Our period at the college has been one of triumphs and trials, inspiration and frustration, contentment and bewilderment — Human attributes. Let us, as we carry the torch of learning to the young of our great country, remember this human aspect. Children are people. Let us treat them with all the respect and understanding they deserve as people. Let us remember that the future of Canada, and perhaps, the world, will be strongly rooted in our attitudes towards them, our treatment of them, and our willingness to work with them to walk out of the jungles of ignorance and egocentricity towards the shining palaces of truth.

And finally, let us adopt the attitude illustrated for us by the late John F. Kennedy when he said,

"We shall . . . do our part to build a world of peace, where the weak are safe and the strong are just. We are not helpless before that task or helpless of its success."

*Robert S. Davidson*





#### THE YEARBOOK SOCIETY

**Back Row:** Mr. Gaynor, Trevor Ludski, Mary Jane Beeney, Nanette Davies, Marilyn Beaven, Elan Snowden, Sharon Thompson, Maureen Stewart, Bill Lee, Don Postill.  
**Front Row:** Irene Voyatzis, Tricia Crowther, Anneliese Welker, Robert Davidson, Dale Gardiner, Alice Godfrey, Lynne Bible, Jane Morrison (Absent: Sandy McLeod, Connie Klissouris, Marion Drake, Marilyn Owen).

*The students involved in the production of this  
yearbook wish to express their sincere thanks to  
Mr. Gaynor, Miss Fletcher, and Miss Swanson  
for their invaluable assistance.*



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Wanda Cruickshank, Mr. R. Greene (Advisor), Susan Larock.



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Middle Row: Kenneth Shank (champ), Elizabeth Sanders, Edward Glendinning, Steven Gillies, Murray Neuman, Oskar Ruck, Peter Smith.  
Front Row: Susan Farrow, Susan Byrne, Christopher Passy, Roman Pakosta, Clifford Evans, Lee-Anne Henkel, Susan Miller.



THE ART CLUB No. 1

Back Row: Marilyn Holder, Margaret Kirkou, Rod Dawson, Elizabeth Yurtis, Ken Osborne, Henry Gabriels, Jan Evans, George Coppins, Susan Hale, Paul David, Betty Dixon.  
Front Row: Lou Grosso, Aprajita Khanna, Leanne Vaisey, Mr. Hamden, Jack Doris, Michelle Dupuis, Bev Dawes, Jim East.



THE ART CLUB No. 2

Back Row: Dave Morrison, Joe Haughey, Warren Mott, Bob McMeekin, Mr. McKee.

Front Row: Elaine McLellan, Pauline Hogarth, Elain MacIntosh, Brenda Taylor, Kris Myszkowski.



THE ART CLUB No. 3

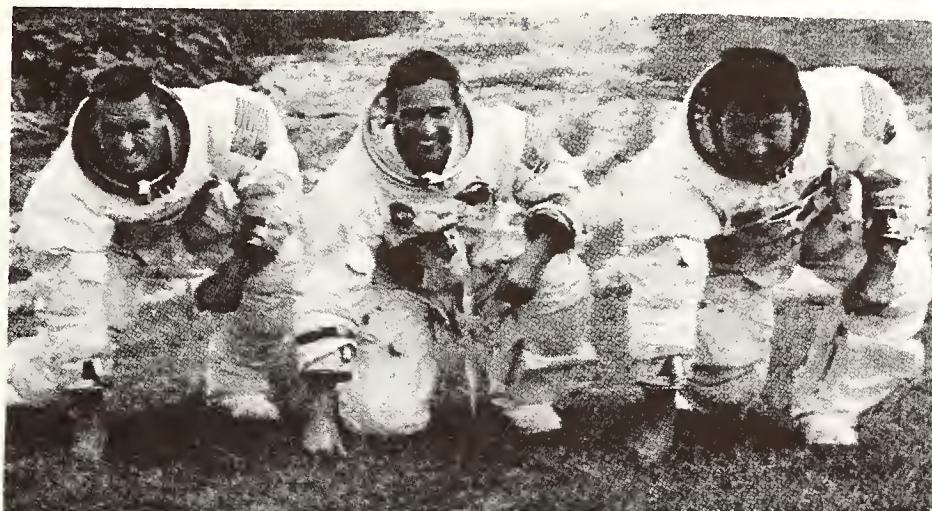
Back Row: Alex Stewart, Steve Gillies, Hilppa Raveala, Paula Berwick.

Front Row: Lynn Ross, Joanne Fine, Miss Joicey Horne, Sharon Hayball.

# *While we were here*

*1968*

*1969*



The Apollo 7 men: Cunningham, Eisele and Schirra

## THE MOON . . . WHERE TO NEXT?

Some people complain that we spend too much money trying to reach the moon.

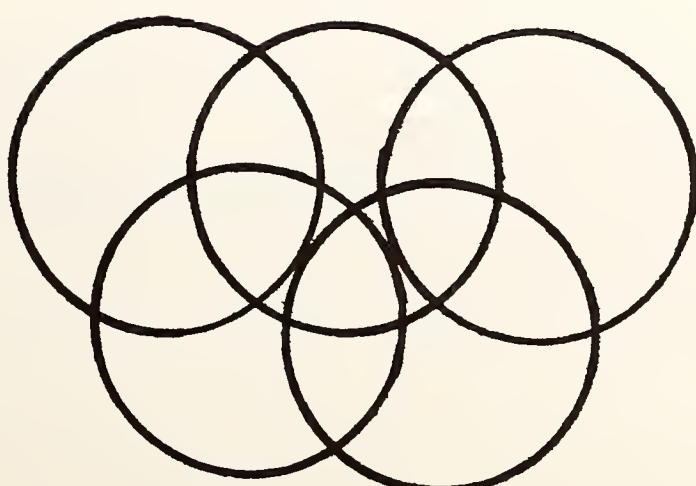
"Why not put our efforts into saving the East from starvation?"

"Why not settle Earth's problems before tackling a new frontier?"

Well, scientists won't listen. They say there will soon be a man on the moon — regardless of our protests.

The question is, "Where will Science lead us next?"

Will we be ready to follow?



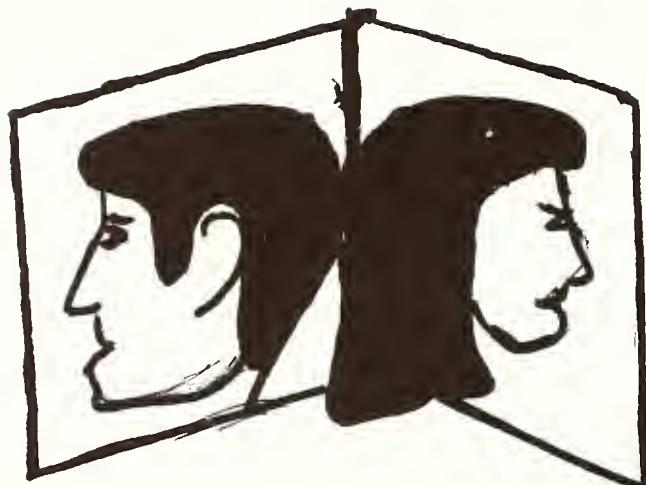
## THE OLYMPICS

Hurrah for our equestrian team from Aurora who won the only gold medal for Canada in the 1968 Summer Olympics in Mexico. Despite expectations, the Canadian swimming team didn't measure up.

It's funny how we immediately take possession (by using the pronoun "our") of those Canadians who are winners. Likewise, we all but disown those who are not winners.

There we congratulate *our* winners from Aurora and console Elaine Tanner who had the difficult task of facing a nation as second-best, when that nation expected her to be first.

## WHILE WE WERE HERE . . .



"Living and Learning" arrived on the scene of education with a list of 258 recommendations for change. These were based on the deduced aim of education, "The truth shall make you free." Perhaps the most striking change is the positive confirmation of child rather than subject-centred education. Many of the proposals are already underway.

1968 also saw the advent of a new Canadian Prime Minister — Pierre Elliott Trudeau, and a new word — "Charisma," entered Parliament Hill reports. This dazzling young bachelor stunned the Commonwealth P.M.'s conference in London through an apparent application of "a new girl a day keeps the danger away."



At first it was Johnson, then Humphry and Nixon.

Johnson tried when he was in.

Nixon seems to be carrying out general duties, but has offered no hint of a solution on the Viet Nam "crisis" . . .

What will Mr. Nixon do?

When is he going to do it?

What will be the outcome? — and finally —

Which role, if any, will Canada play in aid of the situation?

# Theme Article

Kermit Barry Gostlin  
Form 28

Teachers' College Is . . .

Of all the statements we have heard or are to hear during our year in this institution, this one must certainly remain undisputed: Teachers' College Is! Exactly what it is or even will sometime be, to all the various individuals who have attended is, however, left to argument.

Teachers' College is a time, a place, a conglomeration of people. A time, they say, of enrichment and learning. A place for experimentation and occasional accomplishment. A people variously talented, friendly, concerned. And dedicated!

Here represented are the pasts, the presents, and the budding futures of many who come and see. Some conquer, climb mountains making their mighty reaches. Teachers' College is the birth of a nation with all the hopes, a few fears, many many ideals, but also all the uncensored hatreds and prejudices that make us human.

But most of all Teachers' College is the collective raw nerve of our vaunted pride shouting out at the world, "We can do it!" We all will try. Many of us will be good enough. But can we give our very best?

By the time our year is spent we will lose part, possibly all, of our old selves. These buildings will become the haunted halls of our hoary hang-ups. We will have been transformed, by some fateful, but mind you predetermined scheme, into teachers.

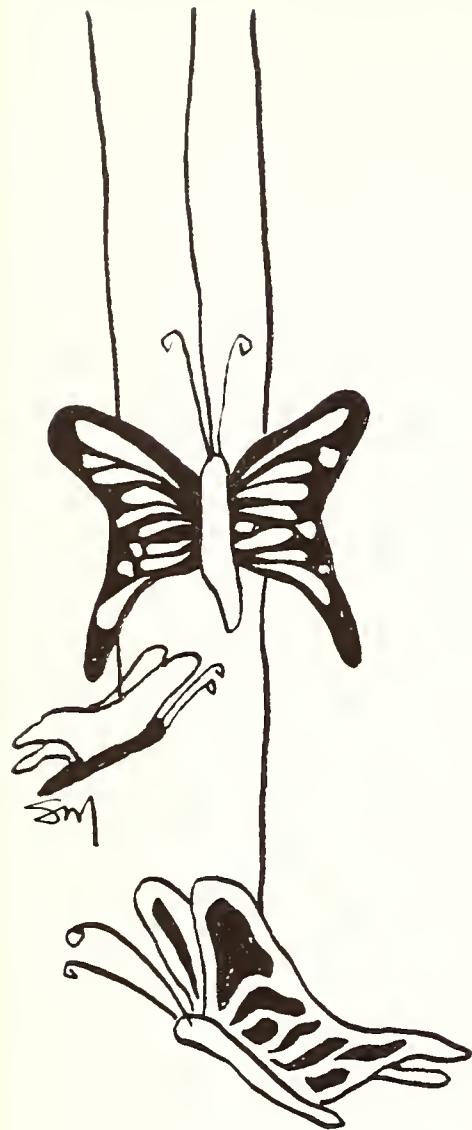
We complain that it hurts, this transformation! Growing pains!! It does not come simply. So much is asked, demanded, expected.

We will be jumping off into that deep end of life where all is yet unknown, a mystery, a wonder. We will shine light into the darknesses of minds, imprinting upon them visions of life as we have found it. Or have hoped it to be. We will ignite fires of knowledge and aspiration in tiny minds that someday will come to realize they are people; living, needing, loving, learning. People! We will help and guide them, much as the little you and me were once guided by those many or few years ago. As guides, we must needfully be aware of where we are leading them. But also our role will require of us to know where they are taking us. The dark, unlighted paths of our own ability and growth will and must constantly be sought out and explored.

Teachers' College ?

Supplied with texts which many of us did not acquire and fewer of us can read, can we conclude that our basic resource in our future profession must be our own innate sensitivity and wit? Is Teacher's College merely a place to which we come to learn the "how to's" of being teachers and of teaching? For some, life has already taught the lessons to be learned here. Indeed, can this or any institution dissect and analyze the basic structure of this species called, Teacher, and report on its special skills or necessary knowledge?

Teachers' College cannot supply us with the answer. For each of us it would be different. Teachers' College can only focus our attention on the question.



## The Student Teacher in Metamorphosis

D.M. Glassier  
Form 2B

It all started on a sunny day in September. Slowly we crawled into our place of metamorphosis — our cocoon. Our minds were replete with food from the lush trees in the Forest of Education; the time for us to begin our transformation had come.

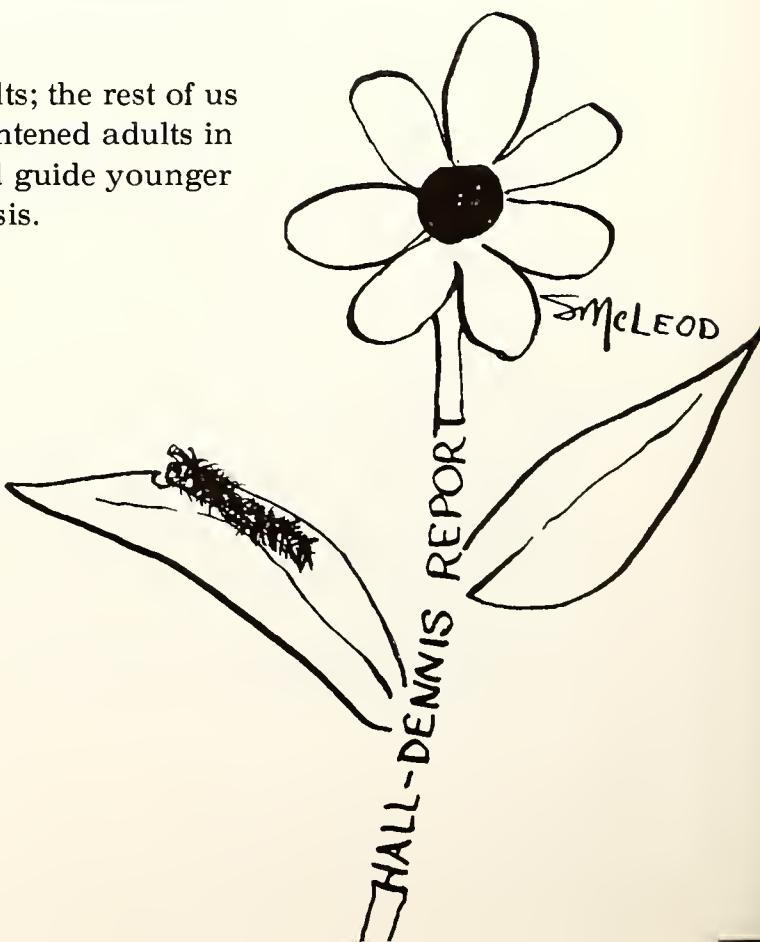
Our period of metamorphosis was to last for eight months. Inside our concrete cocoon we would be fed a constant diet of predigested pedagogical nutriment; we would be comfortable as we quietly assimilated our diurnal repast — a meal that would give shape to our change.

Our change would occur in small stages. With each new week, increased perception of pedagogical modes and manners twisted our malleable minds into a desired and definite form. Within our warm environment, the enlightened adult would guide and gauge our transformation — from fat, educated but redundant individuals to fatter, trained and competent adult pedagogues.

Often we would be given the opportunity to visit at other more practical cocoons where we tested our changing shapes. This process, although often painful, would reinforce and recognize the normal and the deformed facets of our developing substance respectively.

Toward the end of our period of metamorphosis, our transformation would be further tested. If we had adequately ingested the food that was available within the cocoons, and had demonstrated that we could apply our new shape in practical situations in an efficient and pliable way, our change would be nearly complete — **ADULTHOOD WOULD SOON BE OURS!**

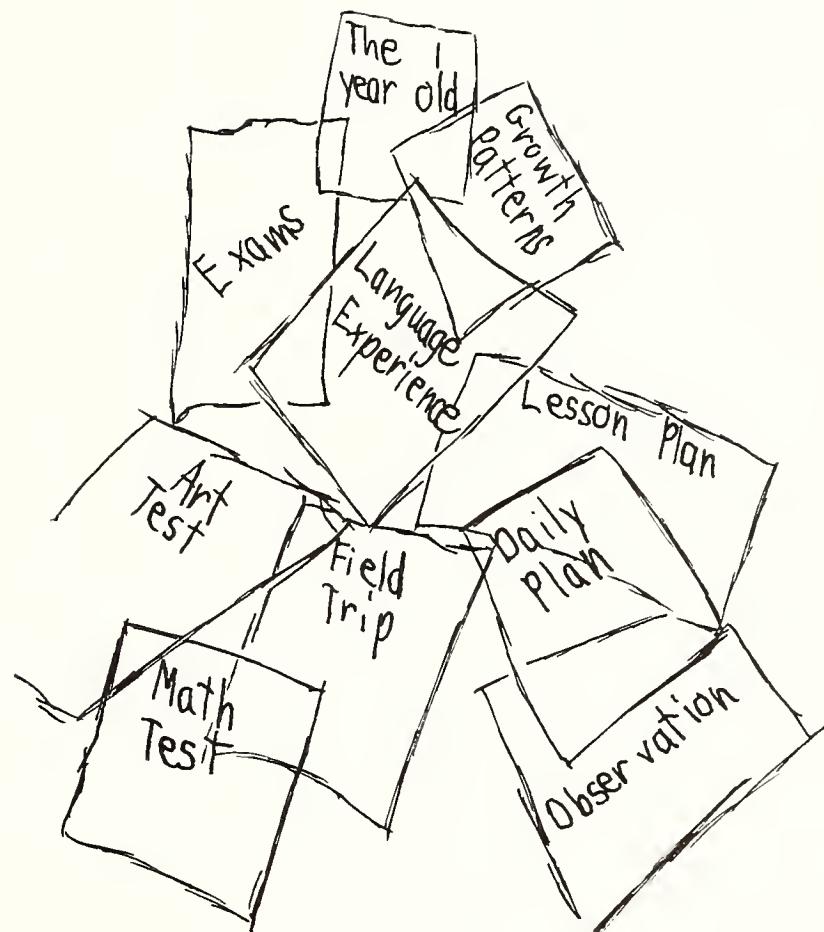
Finally we would fly out of the cocoon. A few would be full adults; the rest of us would attain total maturation as we take our places as enlightened adults in cocoons throughout the Forest. Here we would nurture and guide younger individuals to find their shape in another process of metamorphosis.

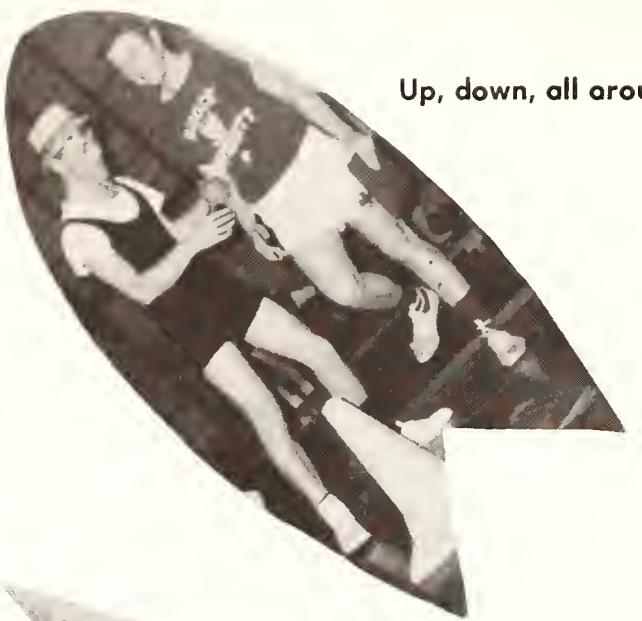


## TEACHER'S COLLEGE IS . . .

A place to work, a place to play,  
Often we work all the day.  
Lesson plan, theme, plot,  
Math test? Oh-oh! I forgot.  
Purpose, aim, objective,  
Don't seem to make a day restive.  
See, observe, record,  
Remember to use that blackboard.  
Concrete, abstract, open-end,  
To which do my questions tend?  
Certainly a place to work,  
But to play, I must shirk.

Mrs. Sharon Nicholson      Form 45





Up, down, all around



Single file, Indian style



Motivation,

Enthusiasm,

Smile!



Miss C. Your knees  
drive showing

We protest!



## COLLEGE CAPERS



Are



But I didn't mean it Sir.

Busy work



Go! Go! Go!



Super Heros



It's  
party  
time



Get to work!  
Gum? . . . Garbage!

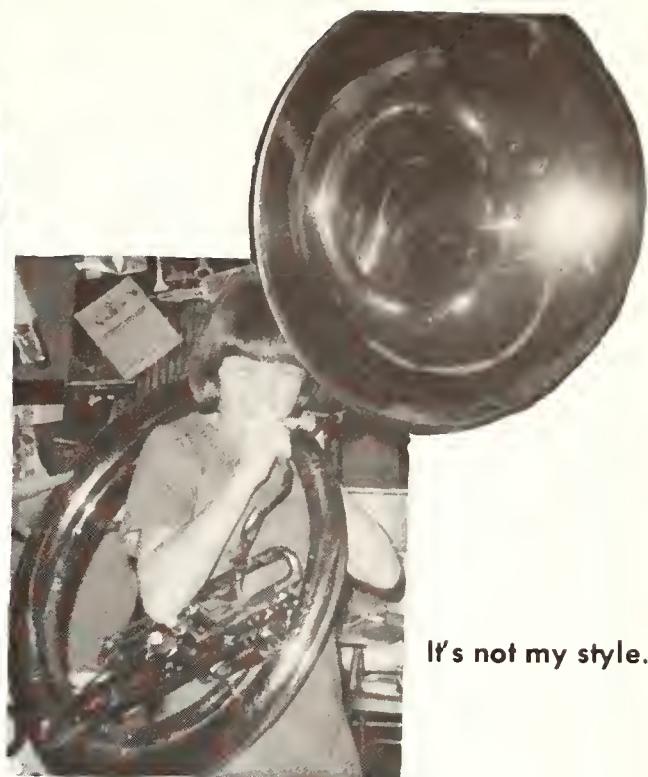




Whose legs you got?



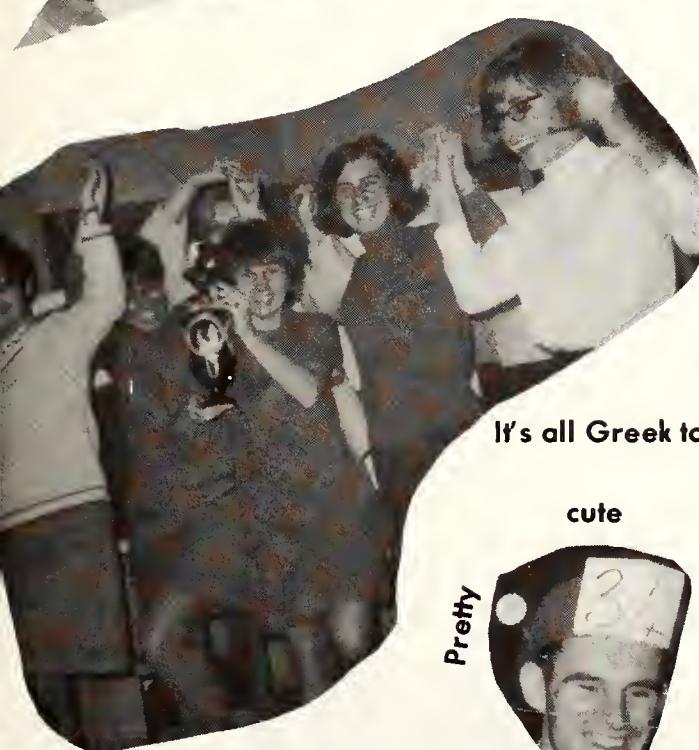
Of course! Maybe...



It's not my style.



And away we go...



It's all Greek to me

cute

Pretty

number



That's my boy



Tea anyone?



They're going to teach us?!



Madam Chairman



Up an' over



Yesssss



ARE YOU READY?

**T**o be or not to be

Each one of us striving so dutifully

Are we ready to face the challenge of

Creating a learning situation that provides  
active participation as

Hall-Dennis said the human mind learns best through  
stimulating experience and use of imagination.

Exerting extra effort to prepare our lessons and  
make it thorough

Remembering that we are preparing the children  
of tomorrow

So they can live in a world vastly different  
from that of this generation.

**C**oping with discipline problems without punishing the child

Organizing a schoolroom routine or a teaching area

Letting parents know when their children have been wild

Leading youngsters to plan an activity or share an idea.

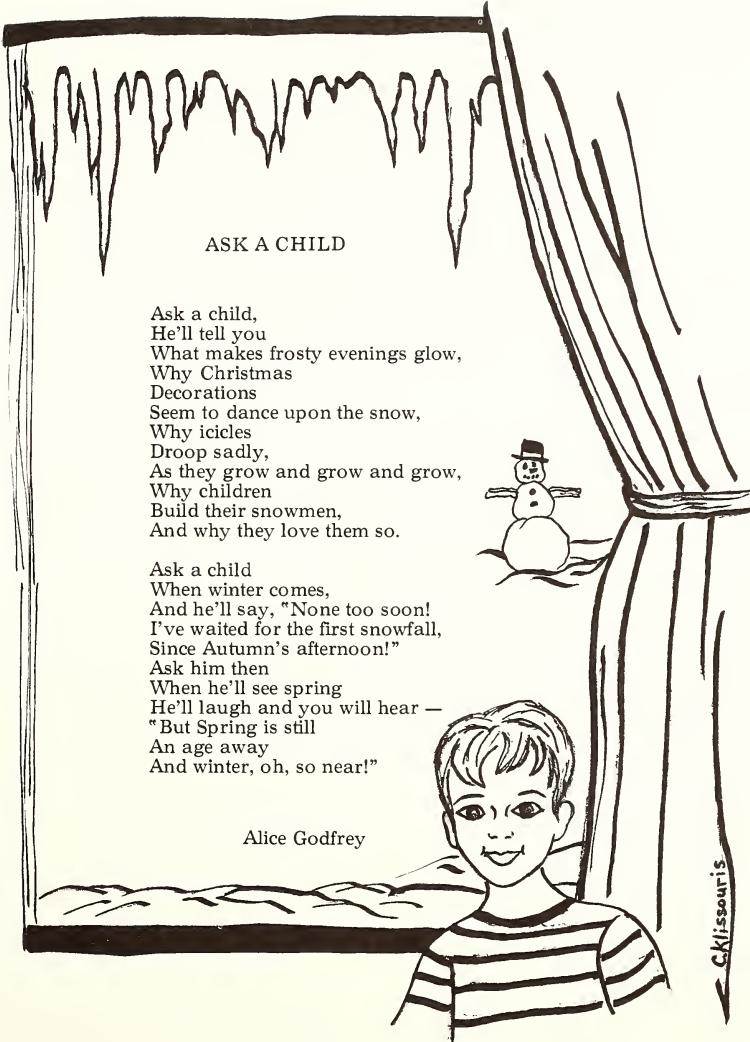
Education is a process rather than a thing, please recall

Glory be to those who are able, to those who are not  
let not your heavens fall

Every one for himself and God for us all.

R. V. Genio 1224  
Form 28





## ASK A CHILD

Ask a child,  
He'll tell you  
What makes frosty evenings glow,  
Why Christmas  
Decorations  
Seem to dance upon the snow,  
Why icicles  
Droop sadly,  
As they grow and grow and grow,  
Why children  
Build their snowmen,  
And why they love them so.

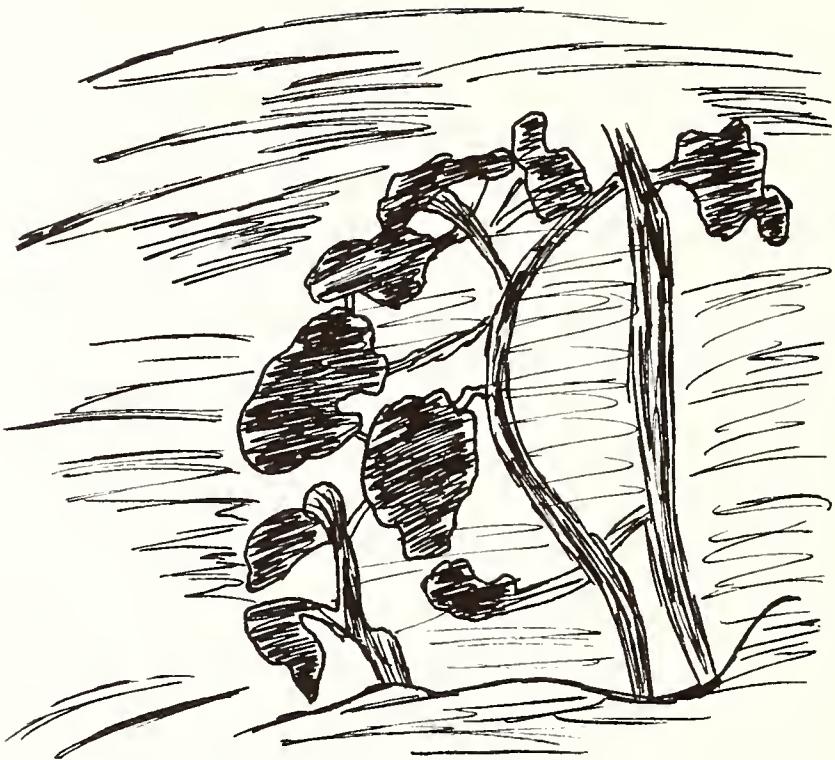
Ask a child  
When winter comes,  
And he'll say, "None too soon!  
I've waited for the first snowfall,  
Since Autumn's afternoon!"  
Ask him then  
When he'll see spring  
He'll laugh and you will hear —  
"But Spring is still  
An age away  
And winter, oh, so near!"

Alice Godfrey

Fluorescent Acrylic on Canvas

Observed with incredulity,  
Its naked shapes and colours  
Damn the eye  
To reach the soul:  
Bold they stand,  
And shout their message clear,  
"We know no fear,  
In casting off reality of form,  
And seeking variations from the norm,  
Mock if you wish, but we shall set  
The new horizons for  
A future age —  
You will concede,  
For Time  
Will not be still  
To pay you heed!"  
Yet, in another corner, rests the dawn,  
As generations greet a passer-by;  
The "West Wind" Thomson nurtured whispers on,  
And breathes the heart of each admiring sigh.

Alice Godfrey  
Form 28



Night in the City

Street lights hazed in midnight mists  
Are all I see,  
As lights with destinations  
Capture me:  
No hearts behind them beat,  
Nor eyes show passion,  
Yet, through the dark —  
Glimmered hope,  
Of God's controlling fashion.

Alice Godfrey  
Form 28

## THE UNWELCOME VISITOR

You, old woman, time-worn symbol of another age, do you hear me as you rock silently on your front porch?

Do your ears resound with the pitiful wailing of your cat as you sit unseeing, patiently waiting for the unknown?

Poor woman. Your heart, ravaged and torn with years of woundings, is still hammering out a defiant beat, contrary to the laws of nature and of man.

Oh, old woman! Your care-lined face seems like a coarsely drawn map of some sunless world; a map drawn by unskilled hands, uncaring of the inner beauty of the land they are charting. The face, a mottled terrain of crevices and valleys, speaks in mute revolt against the hardships and strife you have weathered.

Surely peace is your due now!

What are you clutching in your shrivelled hands, old woman?

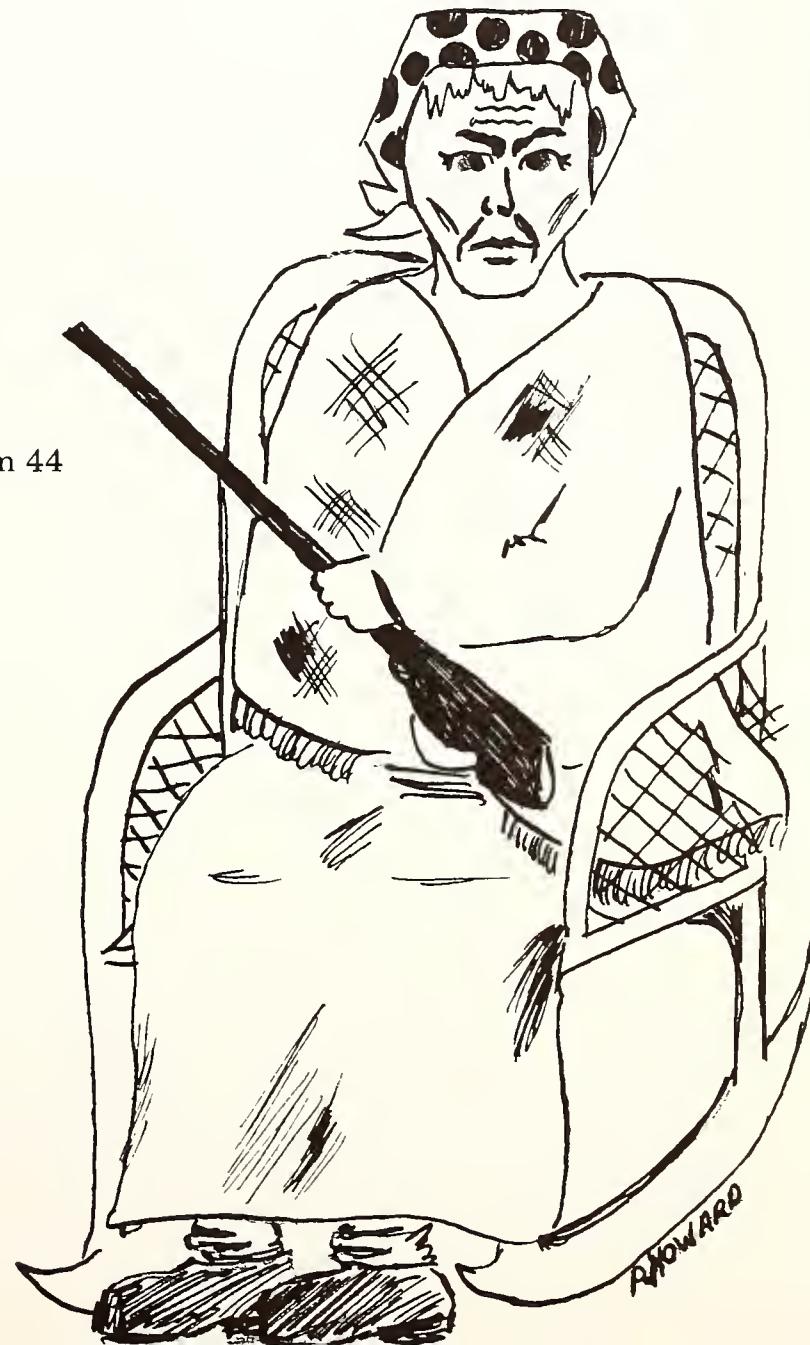
The last gesture of defiance, the final wanton glance backward at the forgotten daring of youth lies in calm repose on your skirts, its muzzle, blackened with disuse and unaccustomed to the touch. What is the weight that lies heavy on your soul? Do you think that your unwelcome visitor will fear your aspect of grim determination? You must not mock his intelligence. He has been patient, relentlessly pursuing you, old woman; you cannot escape his summons.

Are you unaware of the numbness that is beginning to steal into your limbs? Do you rest, unfelling of the dreadful coldness that will soon engulf you in icy fetters of an eternal prison?

S-S-Shh. The cat is no longer meowing. All is still. You need fear no more nameless tomorrows.

Your guest has arrived.

Cyrel Ramm, Form 44



## THIRTY PLUS

How did you happen to make the decision  
To go back to school, at *your age*? —  
This question is as common to us Thirty  
Plus  
As words on a typewritten page.

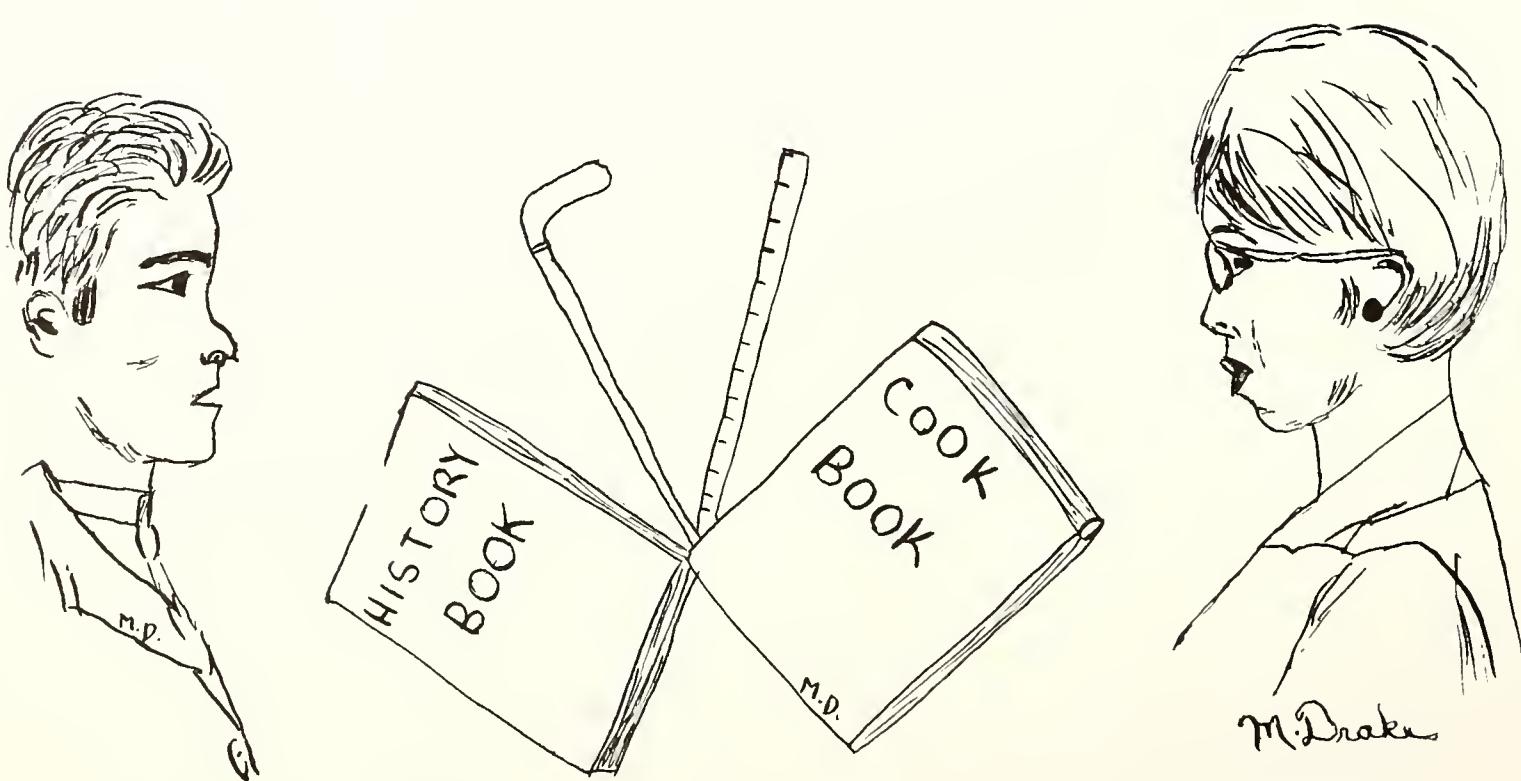
The reasons, of course, are as many and varied  
As people — "We're really quite human" —  
We're normal in talents, in wants and  
desires,  
And no special gift of acumen.

So we wondered of course if it wasn't too  
late  
To advance to these great halls of learning:  
Could we concentrate? Cope? Could we even  
relate  
To the youth who as well were returning?

Some pondered, reflected, some studied,  
some sweat,  
But decisions eventually came,  
By golly, we'd do it, we'd give it a try  
We'd go back and take part in the game.

So now we are students — and what do we find?  
Much hard work and some learning to mend,  
But we're happy, we're coping, and now we're  
convinced,  
That plus 30 is sure not the end."

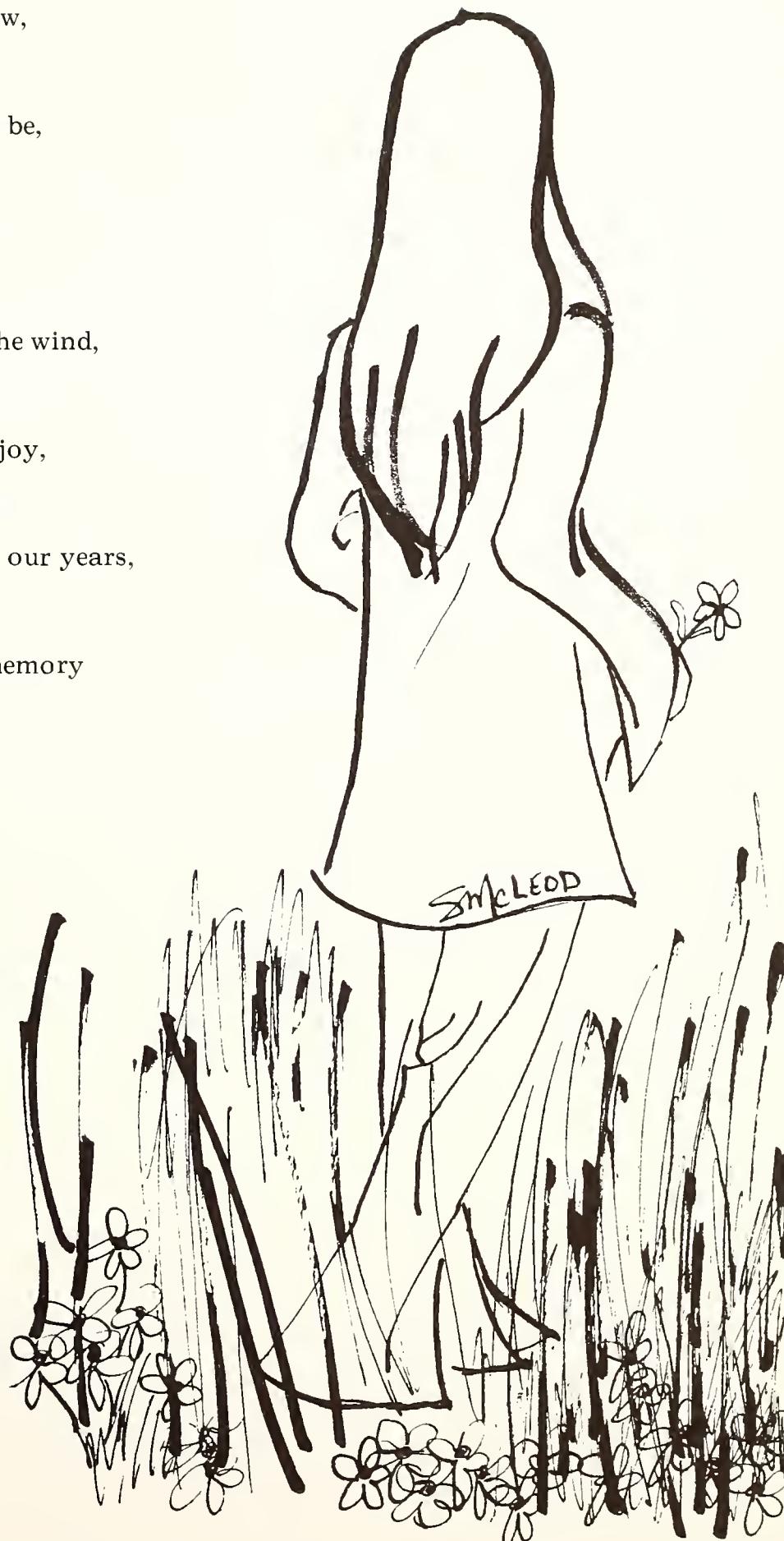
Muriel Cafik, Form 41



I saw my love come a-walking

I saw my love come a-walking,  
Across the purpled plain;  
And neither her nor I could know,  
When our love would wain.  
The grass was free as free could be,  
And young were we in life;  
Departed the sweet bird of pain,  
Without the need of strife.  
Black flashed her hair against the wind,  
Against the velvet sky;  
It pierced my soul with stabs of joy,  
That made my heart to sigh.  
Too quickly comes the winter of our years,  
The snow that covers joy;  
But spring exists in expensive memory  
Of one girl's love for a boy.

Wm. Charles Farmer





### AN ACKNOWLEDGEMENT

I wish to express my appreciation, on behalf of B Division, to the following core of production workers without whom this yearbook could not have met its deadlines. No matter what is undertaken by a large corporate body, their is always a great deal of dependence on the faithful few who see it through. Our thanks to:-

Sandy McLeod

Tricia Crowther

Marion Drake

Connie Klissouris

Alice Godfrey

Marilyn Owen

Rose Corvo

Elaine Ferguson

Lynne Bible

Maureen Stewart

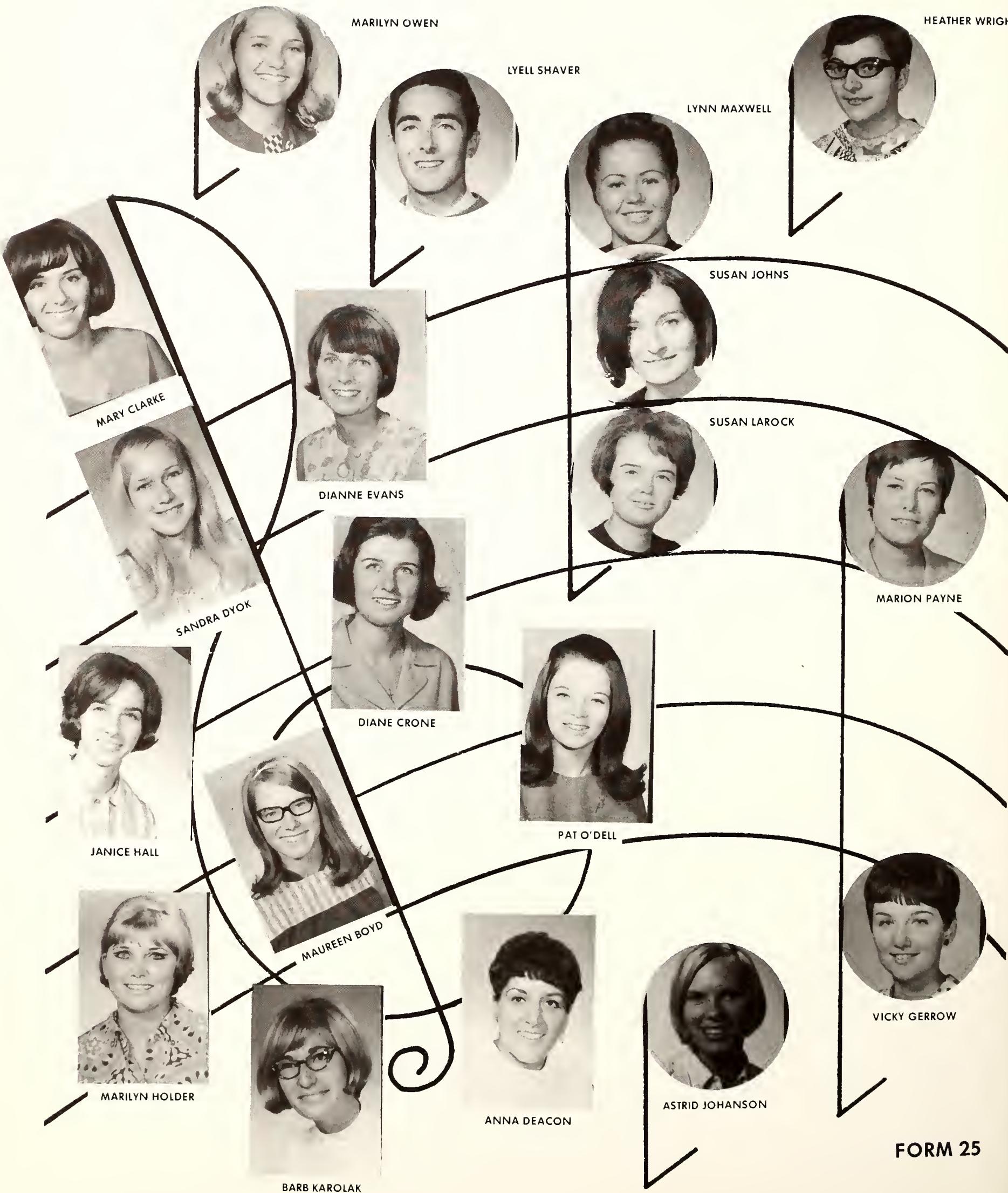
The Editor.



# *Autographs*

# *Autographs*

graduates



**FORM 25**



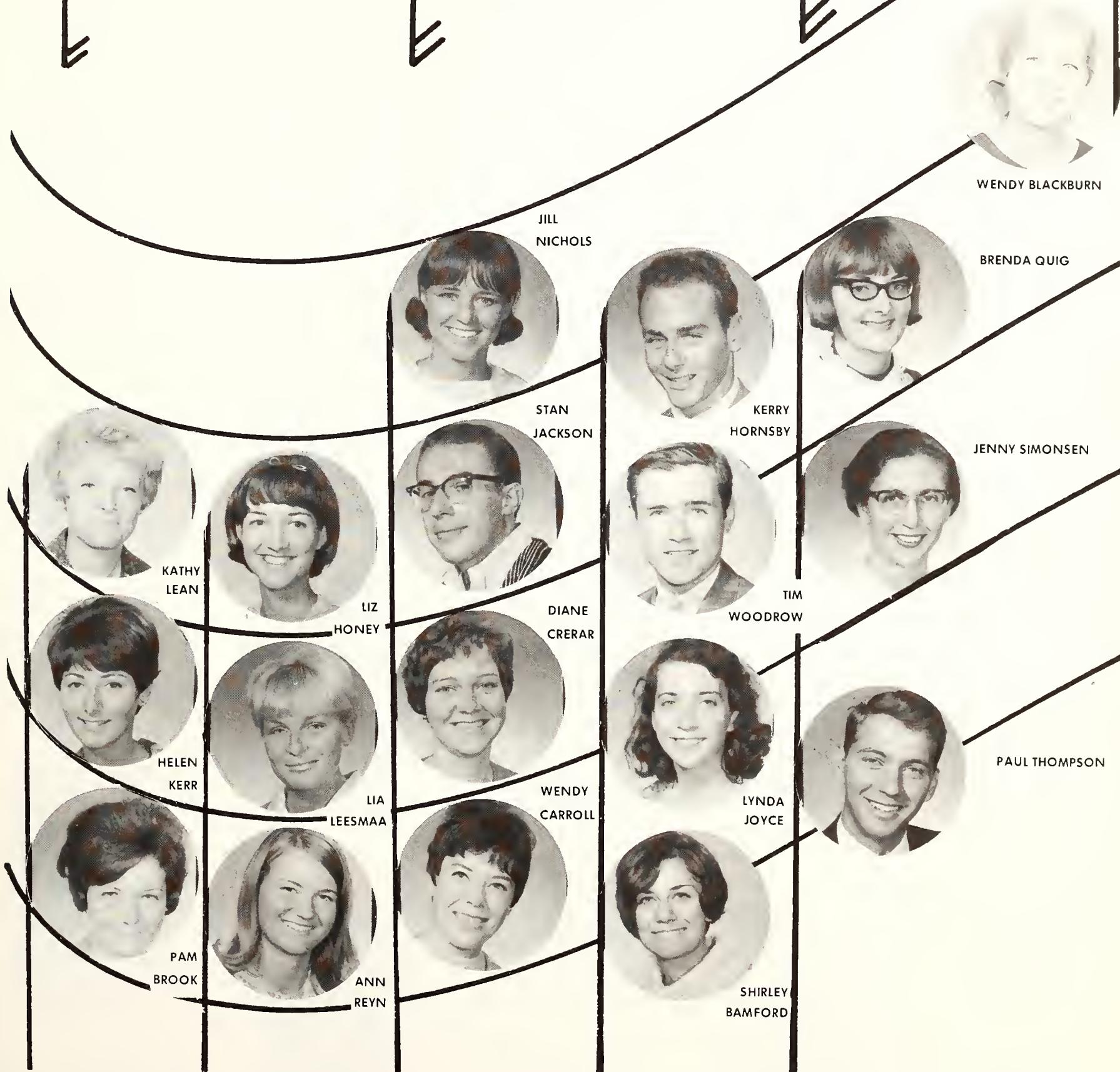
GEORGINA COCHRANE



TERRY BELCHAMBER



MARGUERITE FOLKES





JANET SUSAN BEER



WAYNE WILLIAM BLACK



RICHARD JOHN BOLL



LOIS EILEEN AHLGREN



BARBARA JUDITH BAKER



LYNNE MARY BARKER



BARBARA JOANNE ARNOTT (MRS.)



STANISLAW BUCZKOWSKI



CHARLENE JANE BRAMBLE



GWYNETH EILEEN BARNES



VIKRAMJIT KAUR BAKSHI (MRS.)



ARTHUR ROBERT ALFORD



BARBARA ELLEN BENNION



VINCENZINA ACCETTONE



RICHARD ERNEST ADAMS



MARY JEAN ANDERSON



MARY ELIZABETH BLACKETT



JULIA HILLOCK ADDISON

FORM



SHERRIE NADINE ALLEN

26



KATHERIN BURKHOLDER



RITA ANNE BROWNEN



JULIA FRANCES BUNGARO



DONNA ELLEN BROWN



DALEY KATSUAKI BABA



DAVID WAYNE CARROLL



RONALD CALVIN CALCE



WAYNE EDWARD BURNETT



NOLA LOUISE BOGIE



SUZANNE ALMA CLANCY



DONALD MARTIN CANE



JEAN ANN CATT



HARVEY ASHTON BURT



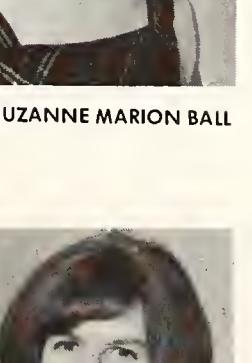
LINDA JANE CARTER



LINDA DIANNE BAIN



HELEN MAE ANDREWS



SUZANNE MARION BALL



JUDITH MARIANNE JOSEPHINE CLEMENT



WILLIAM JOHN BARTLETT



MAUREEN HELEN BURKE

FORM



LORRAINE FRANCIS CAMERON

26



ANTONIA JOHANNA ALEMGEEST



GERALD BABA



ROBERT COLLINS



JOHN DE MOOR  
(Council Pres.)



VALEREY CUTHBERT (MRS)



KATHY CONLON (MRS)



LINDA COOPER



GEORGE COPPINS

## FORM 27



JOHN CRAWFORD



ANNA CRIFO



WANDA DANIELS



Sportswoman at Ease.



JOSEPH DANIELS



VICTOR DAVID



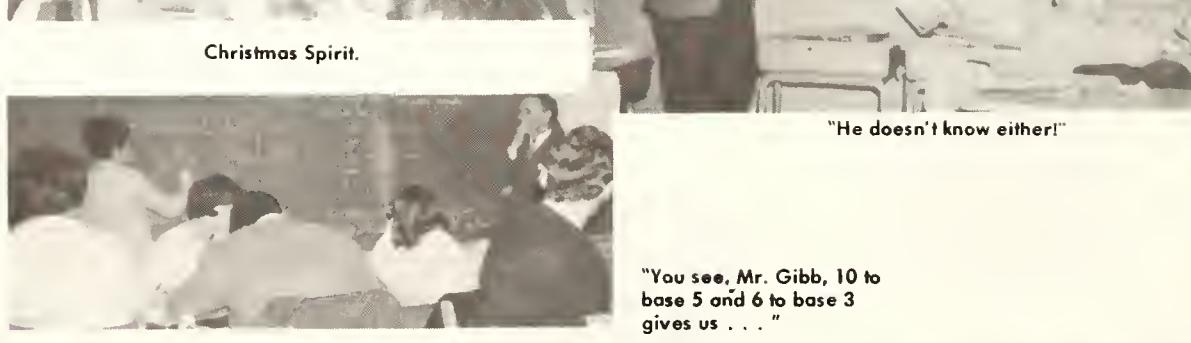
Parliament in the Cafeteria.



JAMES DEVINE



EDWARD DANIELS



Christmas Spirit.

"You see, Mr. Gibb, 10 to  
base 5 and 6 to base 3  
gives us . . ."

"He doesn't know either!"



IRENE DE MINCKWITZ (MRS)



BEVERLY DAWES



RODNEY DAWSON



LYNNE DANIELS



WENDY DAVIDSON



BETTY ANNE DAVIDSON



CAROL DIVLJAKOVIC (MRS.)



FRANK DU BOULAY



JAMES EAST



LYNDA ELLIOTT



CHARLES FARMER



JUDY DONOHUE



MICHELLE DUPUIS



JOHN DORIS



RUTA DREIFELDS



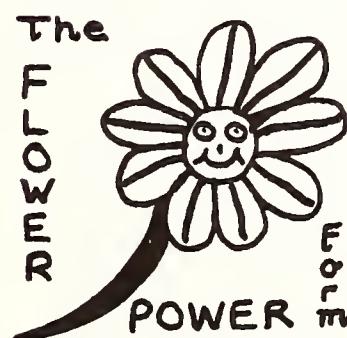
JENNIFER EDEN



PATRICIA DOYLE



GAILE DENNIS

LOIS EMERSON  
(Athletic Rep.)

KATHLEEN FARRELL



CAROLYN ELLIOTT



Remember  
the Island in August.  
the Casual in October.  
"Mistletoe Magic" in December,  
and the time when Garta came.  
the ice and roller skating  
and the swimming and  
the afterwards at Val's.  
the things at Busie Wong's,  
the walkabout experience,  
the "sock-it-to-me" trash-in.  
the Practise Teaching sessions,  
Athletic Lite and all the balls,  
the Formal, the exams,  
and then Hiring came along.  
AND the lecturers.  
It's all so far behind us;  
and yet, so very near.



STEPHEN FARRELL



SUSAN DUBRAY



MICHAEL ELICOTT



BETTY DIXON



JUDITH FAIRBAIRN (MRS.)



JANET EVANS (MRS.) (Student Council Rep.)



SANDRA DODDS



ROBERT DAVIDSON (Yearbook Rep.)



CHRIS FOCKLER



PAULINE FOLEY



BOB FOSTER



JOHN FOULKES



DIANNE FRAME



JANET FRASER



MIKE FRANCONE



LINDA GALLANT



LYNNE FREEMAN



HENRY GABRIELS



MARGARET GEARE



DOROTHY GEMAKAS



ROSALINDA GENIO



JOAN GEORGE



MARGOT GIESSEN



JUDY GAYLE GILBERT



PAT GILLARD



DAN GLASSIER



FRANK GLENFIELD



ALICE GODFREY



JULIE GODSOE



SHARON GODWIN

**FORM 28**



ANNE MARIE GOETZ



MARGARET GONDER



LORETTA GONSALVES



KERMIT BARRY GOSTLIN



LEE GOULD



MURRAY GREENWOOD



DONNA GREER



BOB GRESKO



JUDY GREENFIELD



DOUG GROOM



LOU GROSSO



RUDITE GULBIS



GEORGE GULINO



ELSIE GUY



W. SUSAN HALE



BOB HANNA



JENNIFER HARDESS



DAVE HARNETT



JIM HENDERSON



GAIL HEIGHINGTON



ROSEMARIE HERGOTT



MARY HEYWOOD



MARY ANNE HOBBS

FORM 29



LINDA HOOD



LARRY HOLDEN



RICHARD HILL



SHELACH HUDSON



MARGARET KIRTOU



GERRY LAPEER



KALLE JANUSSON



ANDREA HUGHIE



TERENCE KELLY



WENDA LOMAS



RICHARD LUCKHART



JEFF JARVIS



TOM LAMB



JIM JANG



LINDA LASWICK



HARVEY HOUGHTON



SUSAN JOHNS



GAIL JAMIESON



MARY ANNE KILISTOFF



JUDY-ANNE LEGASSICKE



ROD LINDSAY



APRAJITA KHANNA



JOSEPHINE LAVECCHIA



JILL LAMBIE



NORMA JAMIESON



ALIDA LEONE



MARY LAING



DONNA LEITHWOOD



SUSAN KIRK



DAVID LERNER



MARION LEWIS



ALICE LOTOZKY



SUSAN LAIKO



PATTY KEFFER



BILL LEE



LAURA KOBOLD



DENNIS LUTZ

### A LETTER TO HIS TEACHER

You have him now . . . My son.

He looks a little neater than he usually will. His hair will often not be combed, nor his shoes shined so brightly. But today is different. Today is the first day of school. A special day.

My son has waited all summer to meet you, as I must confess, have I. For yours is a great profession, charged with great responsibility . . . the mind of a child. And we want to thank you now, his father and I, for caring enough to try.

Although he does not recognize the fact yet, my son knows that you will draw from your past experiences and your education for the sole purpose of teaching him. He has a busy eleven-year-old boy's innate ability for sensing this and for this reason he has great trust in you.

When he returns home this afternoon he will speak of no one but you. He will go to great lengths to keep this from you but he admires you greatly. He will complain that you give him too much work, yet he will study hard for he hopes continuously for your approval. Smile gently but once and he will become your slave.

We, his family, will find our place in the background. It is to you now that he will take his questions. Every opinion that his father and I will venture will be terminated with the indisputable, "But my teacher said!"

For you, I ask that you do not become discouraged. Do not let the thoughtlessness of some parents nor the trivialities of the day ever deter you from your goal.

For my son, I ask that you, by your example, keep alive his desire for knowledge. Instill in him a dream for the future and a sense of reality to capture his dream. Teach him too to reason logically and to have an uncompromising conscience to guide him. Inspire him to question. Encourage in him individualism. Tell him each day of his country that he may know pride. Remind him of a never-ending responsibility to his fellowman. But above all, teach him Shakespeare's words, "To thine own-self be true." For this then, must be the foundation of his life.

And if you can teach but one small part of this, yours shall indeed be a job well done.

INGA-PIA KORJUS



SUSAN HUNTER



PAM MACDONALD



LYNDA MCCOY



BARBARA MCDONALD



MARGARET MCGINNIS



MARGUERITE MCLEAN



ELAINE MCLELLAN



DON MAHER



ANDREW MANNING



MARIO MANSERRA



FRAN MATSUMOTO



SHIRLEY METROPOLIT



IDA MILADINOV



JACKIE ONO



KEN OSBORNE



LINDSAY OVERTON



ROSE PALUMBO



HEATHER MORRISON



JACK POLLOCK



TERESA PORCO



MIKE POULTON



MILLIE POWER



DIANNE MCPHERSON



MYLES MACKINTOSH



JUDY MILROY



DON MITANOFF



CHARLOTTE PRESTON



ARVO OAD



KEITH MOORE



AUDREY PRINCE



IRA NOEL



DOUG MORLAND



JANE MORRISON



RICK NICE



DOLORES McLAUGHLIN



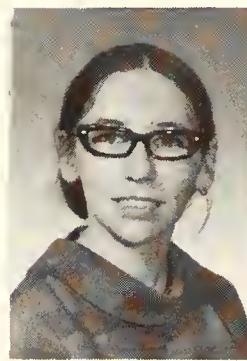
BRUCE NEWTON



THERESA OKI



SANDY McMULLEN



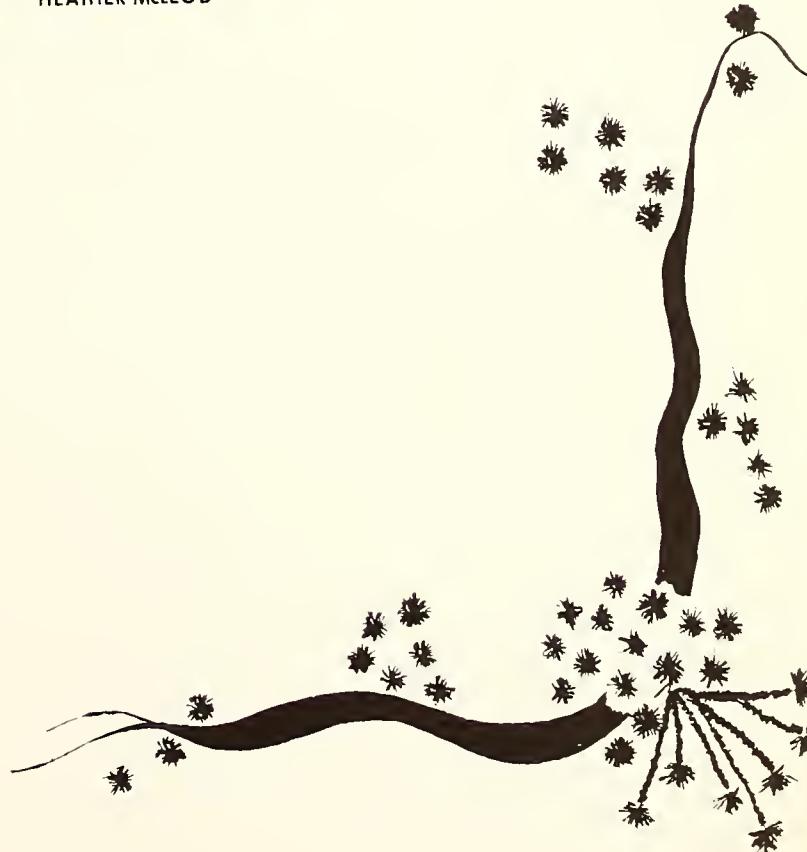
HEATHER McLEOD



MICHAEL ODA



ROY NAISMITH



WENDY PARSONS



NOBUKO OIKAWA





CARLO SALA



LINDA REID



DEBRA SCHONAUER



WAYNE REGAN



THOMAS SMITH



JUDY SHEPPARD



BARB RICHMOND



ELSA SIMPSON



LORRAINE SMALLEY



LINDA SHAW



FRANK SHILLOLO



RAZA SADIQ



JEAN RALSTON



ISABEL SHELDON



BLOSSOM RICKETTS



WENDY SLIGHTHAM (MRS.)



NADIA QUATTRIN



DIANE SHUTKA (Decorating Com.)



PAT RUPKE



MURRAY SEYMOUR



JOHANNA ROVERS



PENNY RENKEN (MRS.)



DON REEVES



MURRAY SPENCE



NANCY TAYLOR



RUTH REESOR (MRS.)



GERTIE SPEK



SHEILA STOCKTON



JENNY SNELL



HAN SOEDERHUYSEN (Student Council)



THERESA PURCELL



DIANE STUART



CARMELLO TAMBURRO



MARG STIRLING



VERNITA SMITH



COLETTE TALLON



JENNIE STOUT



MARGHERITA SOLMITO



NANCY STOVER



MARY STUART



MARILYN TAYLOR



ELIZABETH STAVRO



MAUREEN STEWART (Yearbook Treas.)



JANICE SULLIVAN



WALTER TALLIS



BRIGITTE TIETZ



CRAIG TUCKER



KRYSTYNA URBANSKI



GAIL VESSEY



LEANNE VOISEY



JANET VESTERBACK



LYNDA WAKEFIELD



RAYMOND WALLACE



FAITH WEDEMIRE



EVELYN WERHUN



DAWN WILSON

F  
o  
r  
m  
32



JEAN WILSON



JOHANNA WINTERINK



ELLEN WOODS



ELIZABETH YURTIS



KAREN WOOD



KIT YU



CATHY VAN ALLEN



MARGARET YURTIS



JOSEPH WITALIS



SUSAN WILSON



IRENE WILSON



BIRUTA UPITE



CHRISTINE WAGNER



ANTONIO VITTI



PAULINE TSAPRALIS



ELIZABETH WALLACE (MRS)



GERALDINE WALSH



EDWARD WESTENDORP



MICEAL WELLAND



JUDITH WHITE



JENNIFER WILSON



GLENDY TURCOTT



ANNELEISE WELKER



JOHN WOLFRAM



NICHOLAS TOMIUK



MARILYN VICKERS



MORA WALLS



JANE WALKER



JUDITH WADE



BRIAN WRIGHT



BEVERLEY VANDERSCHOOR (MRS.)



ALISON VALLIANT (Mrs.)



HILDA WINSOR



ROD ADAMSON



DOUG ALEXANDER

FORM

33



EILEEN APPLETON



BRIAN AUSTIN



JOE AMENTA

## MANAHAN'S MARAUDERS

BASKETBALL + VOLLEYBALL TEAMS

CARROLL ADAMS

JUDY BRIDGMAN

ROD ADAMSON

COLLEEN BROAD

JOE AMENTA

GORD BROWN

PETER ARTKIN

AL BRUCE

PETER ARTKIN

JANET BRUCE



BRENDA BRYOGES

PETER BALL

ROBBIE BURFORD



SHARI BATES

PAT BRANDT

MIKE BURKE



SUE BARBER



BOB BUCKLEY



GAIL BENNETT



GORD BROWN



JERRY BONES



DIANE BERKOFF



PAT BRANDT



COLLEEN BROAD



JANET BRUCE



LINDA BIGNELL



JEANNETTE BILLINGS



BISSADA FADWA



KAREN WEINSTEIN



MIKE BURKE



NELDA BOOTH



JUDY BRIDGMAN



SHARON BROCK



MAUREEN BRUNTZ



LINDA BUNKER



DONNA BOYD



PAM BIRKETT

### FORM 33

FORM REPS. — AL BRUCE

GORD BROWN

ATHLETIC REP. — NELDA BOOTH



CAROL BRISTOW



AL BRUCE



CAROL-ANN AUSTIN



GAIL ARMSTRONG



MARY-JANE BEENEY



BOB BIERS



GINNY BURNSIDE



BRENDA BRYDGES



SHELLY ALSPECTOR



CAROLE ADAMS



ROBBIE BURFORD



**BEV BURRILL**  
Blond Bombshell



**MARG BURROWS**  
English Import



**CELIA BUSCH**  
"Bush Baby"



**MARY CAMPBELL**  
"Hideous"



**PAULINE CASSIDY**  
Bubbling Fountain of Youth



**SUE CECILE**  
Susy's Chapleau Cutie



**MONICA CHANDLER**  
Thunderbird Terror



**ANN CHAPLIN**  
Alias Charley without  
the mustache



**ANNA CHARTRAND**  
Busy Bee in a Bonnet



**JOYCE CHASE**  
Barbados Babe

# Ogden's Oddballs



**CHRIS CHRISTO**  
Intrinsic Verbosities



**JEAN CLARK**  
Gormeley's Giggling Girl



**MARY CATHERINE CLARK**  
The Sounds Skater



**ROB CLARK**  
Beer Lover



**WENDY COCHRAN**  
Rapid fire will



**DAVE COLLINS**  
Collins Mix?



**ROSEMARY CONLIN**  
"Eot it up!"



**LES COOMBS**  
Responsible Rep!!



**MARILYN CORBEIL**  
Indie 500 Candidate



**PAM CORBIN**  
Sexy Scarves Surround S



**MIKE CULLIGAN**  
Nebru - Future  
Priest?



**LINDA CORNWALL**  
Jekyll & Carnwall  
(parties, school)



**DAVE CORNWELL**  
"Kernel Cornwell"



**ROSE CORVO**  
Curvaceous Cutie Kills  
Competitors



**JOHN COUNTER**  
Upswept hair



**MARNEY COUSINS**  
Indescribably delicious??



**TRICIA CROWTHER**  
Tricia's Terrific!



**GERD DAMM**  
A real Waterstopper



**NANCY DAVIS**  
Dynamic Dancing Davis



**PAM DAVIS**  
Pam may . . .



FOR



3  
4



**ANNA DAVIDSON**  
Dark Haired Delicacy



**ANNE DAVISON**  
Youngest 34 Ever



**DAN de KUYPER**  
7 in o Carvair



**ROSEMARIE DEL GRANDE**  
Grand Gal



**LYNNE DERBYSHIRE**  
Ski Buff



**LYNETTE DEVLIN**  
Dauble Diamond



**DAVE DEWAR**  
Dovid's "Dew"



**IMMACOLATA DI CIERO**  
Mighty Mouse



**DAN DIDIER**  
Dan the D.J.



**BRIGITTE DIETRICH**  
Sinffully Sexy



TONY GUNDY



MARNIE DOIG



NINETTE D'SILVA



PHYLLIS HARI

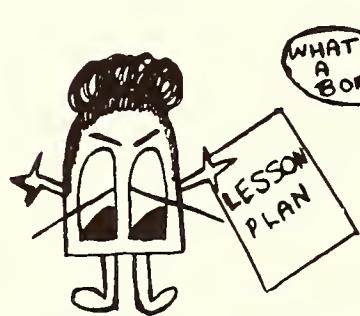


LINDA GILLAN

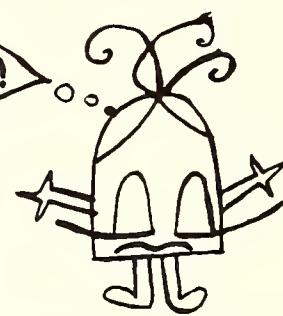


SUZANNE GELINAS

# Form 35



Student Teacher  
Bog



Student Bog  
JANIS GALLEY



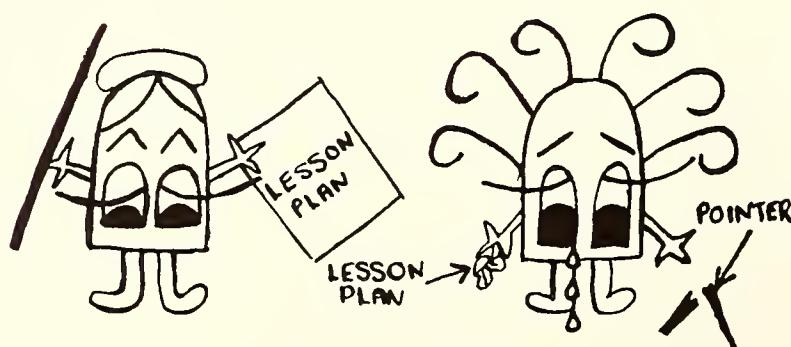
JAMES FITZSIMMINS



LINDA GALBRAITH



SHARON FOSTER



Before and After Practice  
Teaching  
JANIS GALLEY



JANICE FIELDING



WILLIAM DONALDSON



ELEANOR FARR



ELIZABETH EVANS



DIANE EMERY



JOE ELLIOTT



NORMA DIMSON



WENDY FISHER



KATHERINE FERGUSON



DAISY FARKAS



MARILYN EPWORTH



GEORGIA ELSTON



ALLAN GREEN



JANIS GALLEY



WILLIAM GIBSON



KAREN FURNISS



RICHARD FLOYD



SUSAN HABART



KAREN DOHERTY



HERBERT D'ROZARIO



GORD BLANCHARD



BARB EMPRINGHAM



BRIAN GEMMER



RONALD FIELDING



ADRIENNE FAUST



NORRIS GRAHAM



CLARK FALLIS



JANICE FLEMING



ANNE GUY



BARBARA GALLANT



LENNY FOTEFF



HEATHER HARPER



BARBARA JANE HOAR



MARY JOYNT



CLIFFORD LEWIS



JENNIFER LAWS



PAUL IRON



MARGARET JONES

ILZE JURSIS



DIANE LAHAY



EDITH KIRBY



MARION HENDERSON



PAULA KEIRLE



LINDA KATHLEEN HUGHES



MARGARET JOEL



NANCY LAGLER



ERNA KONRAD



CORINNE KELLEY



MARILYN JOBLIN



HANNELE JALAVA





ROBERTA HUTTON



GERALDINE PATRICIA HEALEY



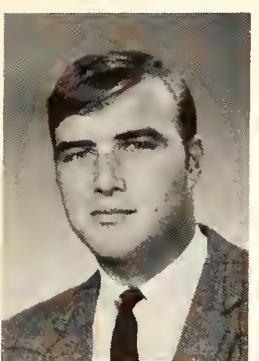
CAROL HUNTER



TREVOR LUDSKI



ELIZABETH KING



JOHN HUTCHINSON



SUSAN HOUGHAN



VALARIE KOPANSKY



PAMELA ADELLE HOWE



JOSEPH HAUGHEY



JAMES HIGGS



DORIS HERMANN



BARBARA HOLT



PAULINE HOGARTH (MRS)



GARY JAMES HUNT



MR. HOLTHAM (Home Form Master)

BARBARA JEAN JOHNSTON



DAVID JACK HOUGHTON



MARGARET MATTHEWS



PHYLLIS MAXWELL



BARBARA MAYNARD

MAUREEN MEEHAN

PATRICIA MEITZ



JANE MEZO



LINDA MILLER

MARGARET MOELLER



NANCY MONTGOMERY

JAMES MOODIE



DONALD MOORE



DAVID MORRISON

DONNA MORRISON



JANET MORRISON



STEPHEN MORTIMER



CHRISTINE MORTSON

or me 37



ELAINE MACINTOSH



MALCOLM MACNEIL



DALE McDONALD



KEN McEWEN



SHARON McFARLANE



ROSEMARY McGLONE



SUSAN McGREGOR



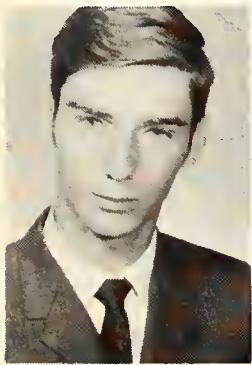
GERALD McISAAC



KATHRYN McKEAN



KAREN McKENZIE



JOHN McKIAN



ELAINE McLELLAN



PATRICIA McMAHON



ROBERT McMEEKIN



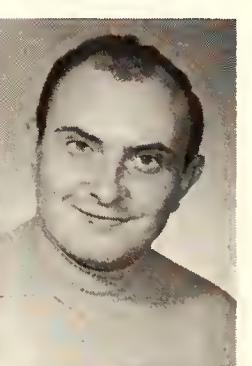
SANDRA McNAUGHTON



BONNIE McNEIL



KEITH MACKENZIE



PAUL MACKLEM



CAROL MAHON



JANET MAIN



TERESA MANN



KAREN MANSFIELD



ERIC MARSHALL



DOROTHY MARTIN



SHARON MASTERSON

## FORM 38



WARREN MOTT



GORDON MOWAT



NORMAN MUIR



SUSAN MULLIN



CHARLES MURRAY



KRISTINE MYSZKOWSKI



SHARON NAKAMURA



DON NOBLE



ANNA NODWELL



MARY OCCHIPINTI



ANITA O'CONNELL



MARY O'RAY



TOM PAMENTER



JOAN PARSONS (MRS)



VALERIE PARKIN (MRS)



DAGMAR PATZE



EVELYN PEPLOW



ANN PERRAULT



BONNIE PERRY



MARGARET PHILLIPS



ROSALIE REDPATH



RICHARD PEACOSH



DALE QUINLAN



MICHAEL PHELAN



ROBERT POLLOCK



BARBARA PRICE



WENDY REED



GORDON PLATT



ANGELA PALMER



KATHLEEN REEVES (MRS.)



RUTH PURDY (MRS.)



ALICE PRITCHETT



JANE POLLOCK



CAROLYN PROCTOR



LORRAINE RATNICK



STEPHEN RIBBLE



SANDRA RANNEY



LYNDA SWEET



DEBORAH STONE



LORRAINE STECKLEY



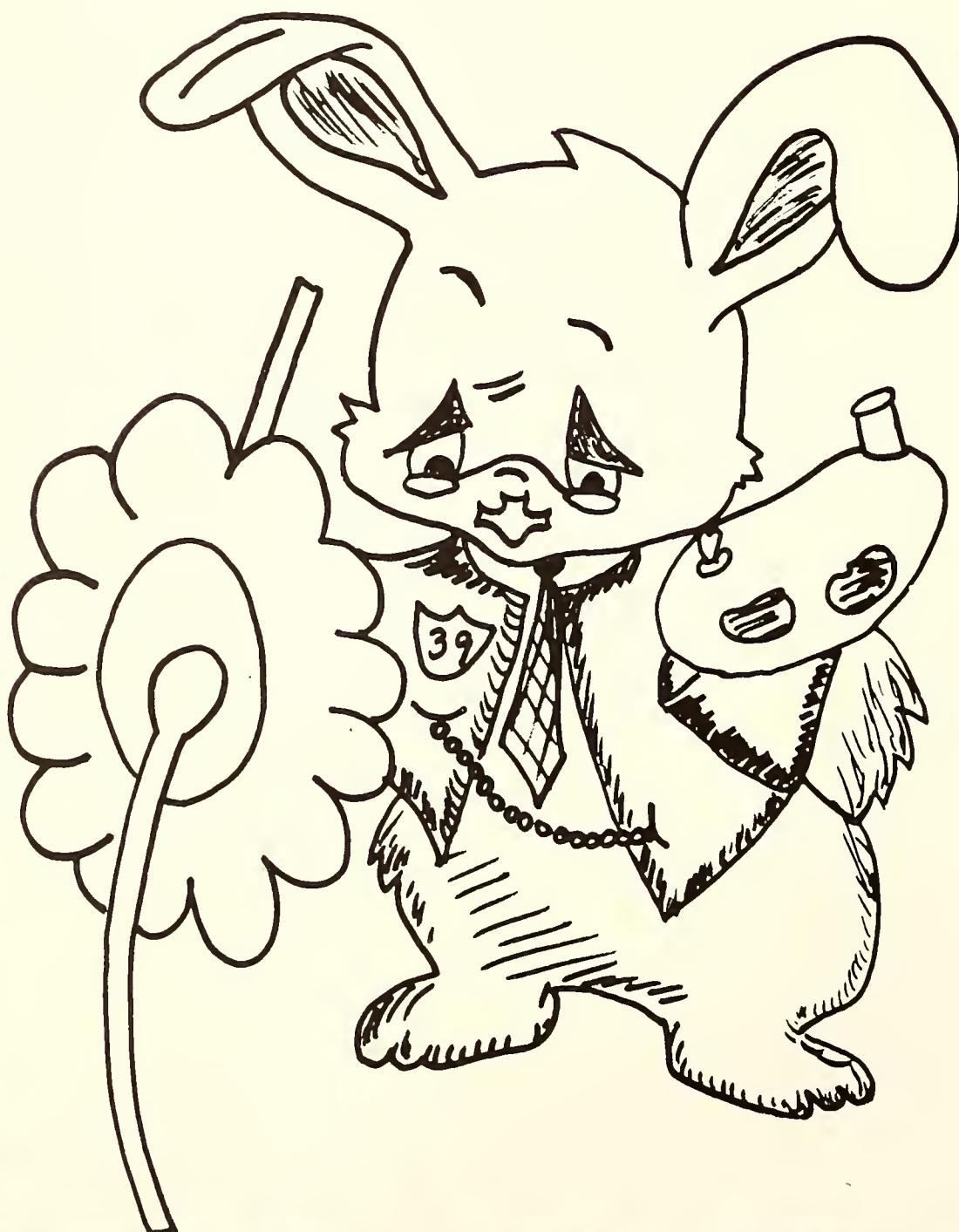
LYDIA STEFKO



TERRY STRYPE



SHELDON SNIDER



JOAN SCHUKNECHT (Alternote)



ELAN SNOWDEN (Yearbook Rep.)



MALCOLM SWIFT (Athletic Rep.)



MALVIN ROSS



VALENTINA ROCHACEWICH



EILEEN SULLIVAN



HELEN RUSSELL



MARGARET ROBINSON



ENE RUNK



LINDA ROWSELL



NANCY STEWART



GLYNIS RICHARDS



DIANE ROBULACK



BARBARA RUBIN (Student Council Rep.)



SUSAN ROBINSON



LINDA RODGERS



KENNETH RUST

JOSEPH SHILLINGS



ROSEMARY SCARLET



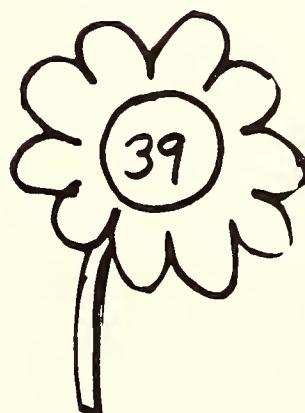
LINDA SUMMERLEY



DOREEN SEABROOK



NANCY SCHMIDT



CRYOGEN SCOTT



JUDY SELLERS



MARY SLEETH



JOY SHAW



JAMES SHEPPARD



RUTH SIMPSON



SHAUN SMITH



SHARON SMITH



GORD WHITNEY (Student Council Treasurer)



DONNA SMITH



PAUL STAPLEY



DALE WARBURTON



ADAM YOUNG



MIKE WEST



LINDA WARDEN



KATHY YOUNG



PAT WARREN



JULIE WILSON

### YET ANOTHER SONG OF DISCOVERY

**Life Begins With 40**

(tune - Clementine)

Mr. Barrett, dear Form Master,  
Lofty brow of alabaster,  
Teaches us philosophy  
With cool detached efficiency.

Mr. Fraser sings us songs  
At the top of his great lungs,  
Fixes us with baleful stare  
Till we wish we weren't there.

Psychologically Mr. Green  
Tries to sweep our young minds clean  
Freeing thoughts from apprehension  
Of eliminative tension.

Mr. Holtham, social studies,  
Helps us learn about our buddies,  
Feeds us useful information  
About the founding of our nation.



BIRGIT VAN HELSDINGEN



JOANNE WEBBER



DOUG WARNE



LORRAINE WHITE



BARBARA THOMPSON



AMBER WALSH



BOB TONE



JOAN WILCOX



JULIAN WARD



PATRICIA WILLIAMS



DAVE WADDINGTON



REG WALKER





MISS K. ACHESON



MR. I. G. ANDERSON



MR. M. G. ADAMS



MISS M. E. ADAMSON



MISS L. M. BROWN



MR. R. C. BADWAR



MISS J. M. BEATON



MR. W. D. BROWN



MISS M. G. BULDYKE



MR. J. W. BURTON



MISS L. E. BELL



MR. W. R. BLACKBURN



MRS. M. A. CAFIK



MISS I. J. CAMPBELL



MR. G. W. ANDREWS



MISS E. A. BOSSOKA



MISS J. C. E. BRENNAN



MISS A. C. ARVIDSON



MISS L. J. BEAMISH



MISS S. Y. BARHAM



MR. W. J. BROADBENT

FORM





MRS. M. D. BEATON



MISS M. BEAVEN



MR. E. H. BENGEL



MISS B. I. BLACK



MR. W. BOARDMAN



MR. G. J. BRAND



MISS S. E. BRENNAN



MRS" J. H. BOLAND



MISS C. L. BRATTY



MISS D. L. BROWN



MISS S. J. BROWN



MISS L. J. F. BROWNLEE



MRS. H. BURKE



MRS. V. H. BUSH



MISS B. G. CAMPBELL



MISS S. E. CAMPBELL



MISS M. J. BRIGHT



MRS. J. F. BROWN



MR. S. T. BROWN



MR. W. S. BUCHANAN

41



MR. A. R. BURNS



MISS S. P. BYRNE



MRS. C. J. CAMPBELL



CATHY CARROLL



DIANE CHAPMAN



KARYL CUMMINGS



PAT COLLYER



BOB CRAWFORD



ANNE DE BEAUPRE



MARION DRAKE



CAROLYN DOYLE



PAT FEATHERSTONE



BARBARA DICKIE



DON FAIRBROTHER



LYNE FARRAR



VIOLET CHRISTO



LORRAINE DUPUIS



MISS MARSDEN



KAY FAIRMAN



GAMIET EDROSS



JANE COLLINS



CATHY COOKMAN



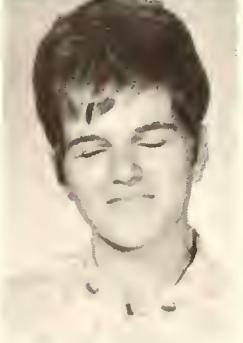
DARLENE DACIUK



WANDA CRUIKSHANK



LINDA FARMER



SUSAN FARROW



MICHELLE CHARLEBOIS



ELIZABETH COATES



CORAL ELING



NICK CONSTANTINOU



LYLE EBATA



ELEANOR CHALMERS



SHERRIL DEMETER



LINDA CHANDLER



SHIRLEY CUKROVANI



BRIAN DAVIDSON



MISS JANICE DUFFORT (Athletic Rep.)



MISTER RON CLANCY (Athletic Rep.)



MISS NANETTE DAVIES (Yearbook Rep.)



JOAN ANNE DOWNHAM



RUTH-ANN DUNLOP



MISTER WAYNE EVANS (Alternate Student Council Rep.)



### Tomorrow

Tomorrow's gonna be a  
different kind of day,  
Tomorrow's gonna be a  
different kind of year,  
Tomorrow's gonna be a  
different kind of day,  
For yesterday's just gone...

— MISS SUEZAN FARRAR

MRS. ANDREA FELIX (Curriculum Planning)



MISS SANDIS ECKFORD (Curriculum Planning)



MR DONALD COVERLY (Curriculum Planning)



## TORONTO TEACHERS' COLLEGE CURRICULUM — YEAR 2001

Due to the trend in education today, a heavy leaning toward progressivism, and the now famous Hell-Dervish Report on Education in Ontario, U.S.A., the Toronto Teachers' College now offers a revised course in Education.

**Subject; Evasion** — Today's children are so informed by massmedia that today's teachers must reconcile himself to the fact that he knows even less than his pupils. The course is designed to aid the teacher in giving meaningless responses to the barrage of questions he will meet — such as "yes and no", "Well I suppose you may or may not say that" and "Good question — why don't you do some research?" These and other responses are given a convincing flavour.

**Armed Combat** — Special commandos from the Green Beret will teach prospective teachers how to disarm a pupil wielding a switchblade, how to dodge projectiles hurled from all angles of the classroom, and how to put down full scaled rebellions against the institution.

**Frugality** — How to exist on a salary that is meagre, how to hold a begging bowl, how to cheat the Hydro, the Dept. of Water Works, and the Mac's Milk Store.

— this and much more by **Mr. Donald Fairbrother**.



BERNICE DICKINSON



MARLENE FARRELL



MISS JANE DONALD (Student Council Rep.)

## FORM 43



LYNDA JANE HALL



RAYMOND EDWARD HAMPTON



DIANNE CHRISTINE HARRIS



LEE-ANNE LOUISE HENKEL



SHARON GAIL HAYBALL



DALE LESLIE GARDINER



Alice Gibson (Mrs)



STEVEN EDWARD GILLIES



BONNIE LEIGH GOLDIE



JENISE MARLENE GRIEVE



BARBARA HAJDU



BARBARA ELAINE HANSEN



BRENDA MARGARET HARRISON



RITA AUstra GOLDMANIS



ALLAN MURDOCH GRIFFIN



WANDA MARIE HALCOMB



JUDITH LYNN HICKEN



LINDA MARJORIE HOLMAN



MARIA WANDA GRYGORCEWICZ



SHERRON LEE HOEY



RUTH JUNE HENNESSY



JACQUELINE FRANCISCA HENDRIKS



LYNNE SUSAN FERRIMAN



JUDITH ANNE FINLAYSON



SANDRA GAYLE FOWLER



DAVID MICHAEL GIDLOW



NADICA HARASTOVIC



DOUGLAS FERGUSON



MARIE JOAN FLAVELLE



RUTH ELAINE FERGUSON



LYNN ELLEN HARVEY



JO-ANNE MARIE FINE (MRS)



SUSAN ROSEMARY HOLMES



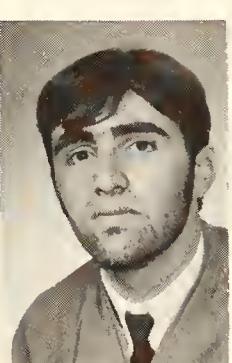
ANNE FULLERTON (MRS)



BEVERLY MARIE HAINER



MINERVA MARIA GORDON (MRS)



LEO VICTOR GENOVA



CAROL ANNE GODWIN



JOAN GARRAMONE (MRS)



ANNA VANESSA HAMMOND (MRS)



JOAN TERESA GILCHRIST (MRS)



PATRICIA GALE FORDER



MARGARET PATRICIA FOLK (MRS)



EDWARD JOHN GLENDINNIG



LINDA MARGARET HODGINS (MRS)



JO-ANNE HOPKINS



SHARYN KENT



ERIC JONES



LINDA LATIMER



JANICE LUDGATE



ELINOR HOWE (MRS.)



GREGORY KEHOE

F  
O  
R  
M  
H



COLIN LESCH



PAT MACKINNON



JOHN INNES



PEARL LEITCH



WALT KOLESNIKOWICZ



PATRICIA MCKINNON



ROSANNE LUNEL



THERESA HORRIGAN



JUDITH MCLENNAN



LYNNE HOYT



ANN MCCLYMONT (MRS.)



DOROTHY JACKSON



GEORGINA KUCHERIK



MAXINE LOVERSEED



CYREL RAMM (MRS.)



ILSEODRE KAUTSKY (MRS)



JIM KENNEDY



BONNIE FOOTE (MRS)



ANNE MARIE KEY



IRENE KOPERA (MRS)



BRIGITTE LAUER



PAULA MACRAE

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H



DAN LEGRIS



PAMELA LAWTON



PAT LUCAS



KEN MCLEOD



LANA MCHUGH (MRS)



EVA LAMBERT



JOE KRASNAY



RUBY KUSANO

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MARGARET KAYES



PAT HUNTER



CONNIE KLISSOURIS



GAIL KENNEDY



PHYLLIS HOWARD



BRIAN JOHNSON

Out  
for  
Lunch!

CYNTHIA IRVING

WILLIAM McCARTHY

BRUCE HOWELL



ERIC MAIER



LINDA PARRY



JACKI MITRUK



ANDREW PIETRZYK



BETTY MARTIN (MRS)



CHRIS PASSY



NORMAN OTTAWAY



WAYNE MAHON



LYNNE MYERS



DON POSTILL



BETH MITTLER (MRS)



SANDRA MIRAGLIA



SHARON NEUFELD



BRIDGET O'LEARY



CHRIS NASH



MARY PETERS (MRS)



KATHLEEN MCWHA



CAROL MUNN



ANNE O'NEILL



DOUG MURRAY



LIZ MICHALSKI



MARY MINIACI



PAM MURRAY



SHIRLEY NESS



MARILYN PORTER



MURRAY NEUMAN



EDWARD NOSKO



GEORGE MILLER



BILL PAKOSTA



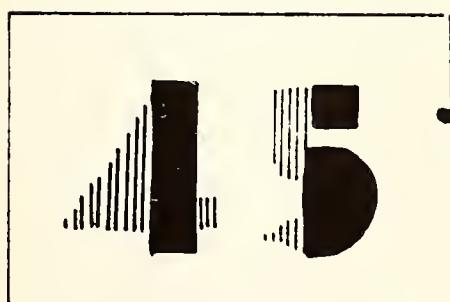
ELAINE NIDDERY



JANE MANNING



BRITTA POLING



SHARON MILLARD



GAIL NUGENT



HEATHER JESSOP (MRS.)



JEANIE MOAR



SHARON NICHOLSON (MRS.)



WILL METCALFE



LYNDA MOORE



SUSAN MILLER



MARILYN MADILL



ALICE MALCOLM

# Form 46



LIN QUAN



RUNHILD SIWAK (MRS)



LINDA-LEE SOMMACAL



DIANNE ROSS



SUSAN RICHARDSON



FRED RUCK



ELIZABETH SANDERS



JOY ROSELLE



RENEE RADDAA



TODD ROBERTSON



MARY JANE SCHOFIELD



MARTA ROZE (MRS)



JUNE ANN POTENTIER



EVELYN SMITH



LYNDA SNUDDEN



LINDA SMITH



PAT RUSSELL



BILL PRENTICE



ED SHANNON



SUE SARGENT



NORM POWERS



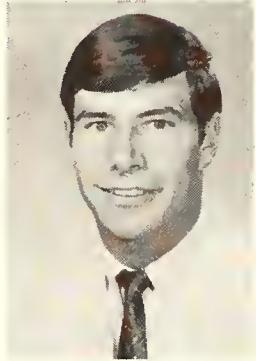
ELLEN RAGEN



MARG SANTON



Alice Simkin



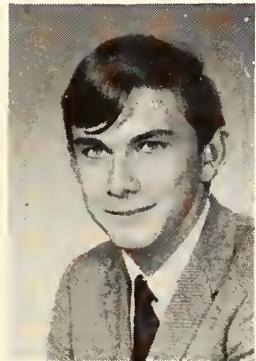
KEN RAYMER



JUDY PRICE (MRS.)



MYRTLE SPURRIER



ALEXANDER STEWART



PETE SMITH



DONNA RAWLINGS



GEORGE REINPRECHT



BARBARA ANN SCOTT



DONNA ROSS



ANNIKKI RAVEALA (MRS.)



BOB STAVRO



JACQUELINE SAUVE



LORRAINE STEELE



JOHANNA RINK (MRS.)



BRIAN SHAVER (Yearbook Rep.)

## FORM 47





ETTA WALDRON



ELAINE WILLIAMSON



AUDRONE ZELVYS



VICTOR WINTZER



MICHAEL WILLIAMS



CANDICE WATTMAN



AMELIA THORNTON



PATRICIA WEENE



DAVID WOTHERSPOON



LINDA THOMSON



COLIN TUCKER



BELINDA TAFT

JUDITH THORNE



CLIFFORD VAUGHAN



WAYNE TESKEY

Out  
to  
Lunch



ROBERT SUSZEK

BARBARA TASS



PAUL STUDINSKI



KATHRYN TAYLOR

**FORM 48**

*Primary*



*Specialists*



J ABRAMS



AGNES ADAMS



CATHERINE AMENT



LESLIE BECKETT



CAROL BLOOM



NANCY BOLDRICK



JOAN BOURNE



DOREEN BROWN



FAYE COLLINS



PAM CRABB



MARGARET DEWAR

ARLENE DRUTZ



PEGGY McCORDIC



ARLENE MAHAFFY



M. E. MALCOLM



M. MASALES



C. A. MORROW



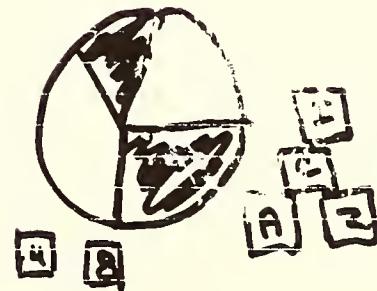
E. NOLL



BRENDA POLLARD



ANITA MULLIN



MARY RANDS (MRS)



HEATHER ROWDY



JUNE RITCHIE

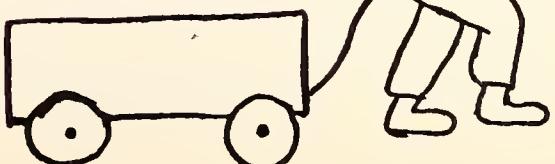


HANA SRAMEK



MARION RUSSELL

W. SCORRAR



K. SETO



MARGARET DUDDERDALE



SHEILA FAWCETT



JANET FRASER



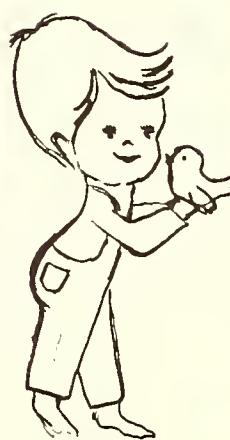
HELEN FRIEDMAN (MRS)



IRENE GADACZ



MARY GOODANETZ



HARRIET HALLAM



ELIZABETH HAROUR-VERON



JANE HARRIS



L. S. HUGHES



SHARON IRELAND



MRS C IRVING



B. L. JONES



CHRISTINE LEWIS



S. M. LOWTHER



B. SWARTZ



JEAN TIMMINS



MRS B WHITE

J. WINTERMEYER



MRS H ROSEN



MRS S ROSENBERG



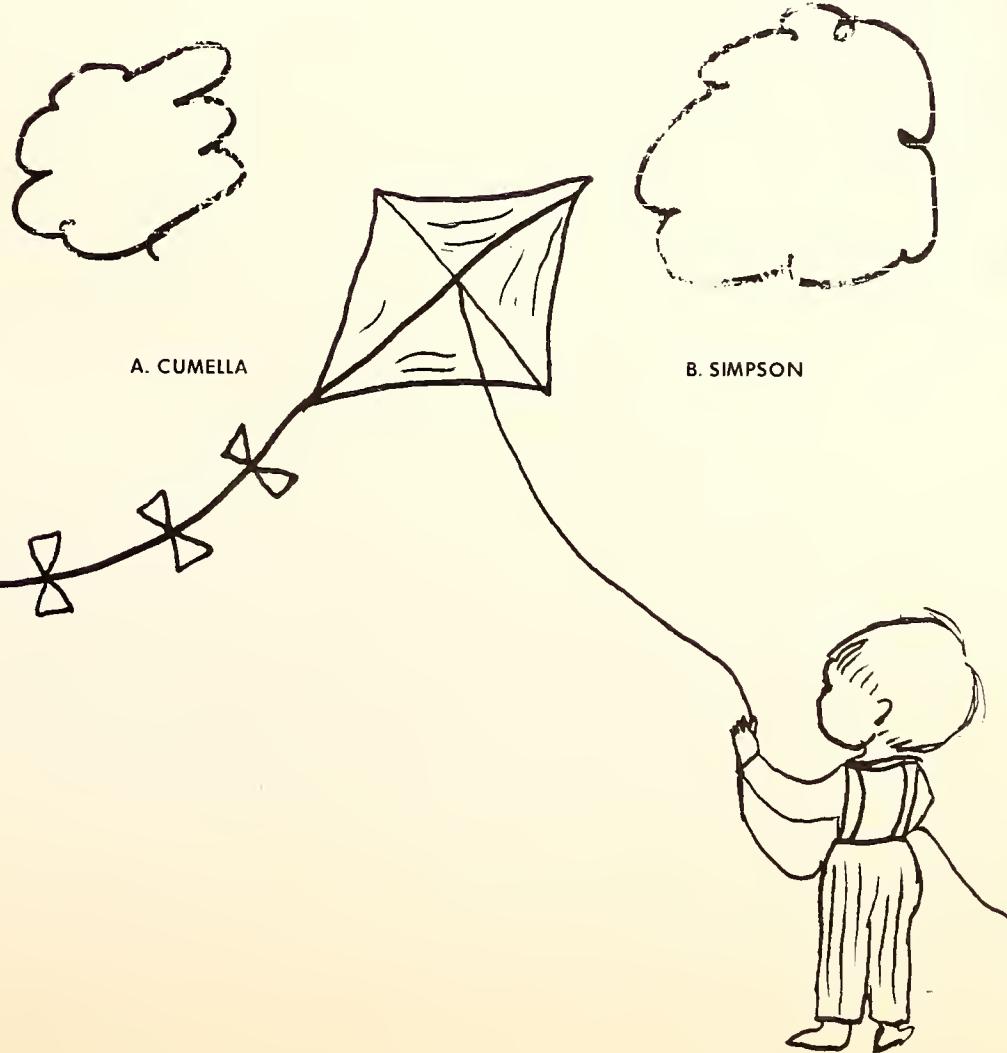
BARBARA SALTER



NANCY ADNAMS, B.A.



B. BRUNDIT



KATHY ROBERTS

A. CUMELLA

B. SIMPSON









